

247:

Rechnung

an Geburt von Herrn
Jesu Christe.

à S

6 Hec. con 2 Hec.
e Passio contin.

(6 bl. + omel.)
3 + 500 S/-

Handwritten musical notation on a five-line staff. The lyrics are written in German cursive script. The first line of music contains the lyrics "Gott in der Höhe preise dich in der Höhe preise dich". The second line contains "Preise dich Gott in der Höhe". The notation includes various note values, rests, and a final flourish.

251
Gesais der Gebüget unlers Herrn Jehu Seite. No 8.
Korus Covi quatuor Vocem in Complemento

Comat singen ihu aller alle Gott Gott in dem Himmel
Lob und mit dem Gebüget mit dem Gebüget mit dem Gebüget
Gebüget mit dem Gebüget mit dem Gebüget mit dem Gebüget
Gott, dem Gebüget gebüget dem Gebüget gebüget
dem Gebüget gebüget gebüget dem Gebüget gebüget
Gott in dem Himmel loben mit falls dem Gebüget gebüget
Loben mit falls loben mit falls, dem Gebüget gebüget
Gott dem Gebüget gebüget gebüget dem Gebüget gebüget
Gott in der Höhe dem Gebüget gebüget gebüget dem Gebüget gebüget
Gott in der Höhe dem Gebüget gebüget gebüget dem Gebüget gebüget
Gott in der Höhe dem Gebüget gebüget gebüget dem Gebüget gebüget

Handwritten musical notation on two staves. The first staff contains a melody with lyrics: "Gott in der Höhe Herrscher Gottes in der Höhe". The second staff continues the melody with lyrics: "Herr Herrscher Gottes in der Höhe". The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are primarily quarter and eighth notes, with some rests. The handwriting is in a cursive style.

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and bar lines. The text "in der Höhe" is written below the staff. The notes are written in a cursive style, and the staff is filled with musical symbols.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically. They are currently blank.

Rekurs der Beibung unsern Herrn Sehu Gekhi. Ab 8

TENOR Chori Quatuor Vocum in Complements

1. Sanctus in die alle re lo Gott Gott Unsymm hoch Ehr
 2. Am Thun mit Timmer Gekheit mit Timmer Gekheit mit Timmer Gekheit mit Timmer Gekheit
 3. Nun lobt D' Dingel Gekheit, Nun lobt D' Dingel Gekheit mit Timmer Gekheit
 4. alle Nun lobt D' Dingel Gekheit Gekheit Gekheit, Den sollend
 5. alle mit Timmer Gekheit loben mit referre, Den sollend
 6. alle mit Timmer Gekheit loben mit referre, Den sollend
 7. Singen Singen Preisung Gott, Singen Singen Preisung Gott
 8. Singen Singen Preisung Gott, Gott in der Gekheit Singen
 9. Singen Singen Preisung Gott, Singen Singen Preisung Gott
 10. Singen Singen Preisung Gott, Gott in der Gekheit Singen
 11. Singen Singen Preisung Gott, Singen Singen Preisung Gott
 12. Singen Singen Preisung Gott, Singen Singen Preisung Gott

454

Leben des Heiligen Uners Deren Jehu Geistl. No. 3
 Bassus. Chor Quatuor Vocum in Comimento.

Handwritten musical notation for the first system, consisting of a single staff with a treble clef and notes.

Und sage mir alle alle Gott Gott in dem Himmel
 Und sage mir alle alle Gott Gott in dem Himmel

Handwritten musical notation for the second system, consisting of a single staff with a bass clef and notes.

Und sage mir alle alle Gott Gott in dem Himmel
 Und sage mir alle alle Gott Gott in dem Himmel

Handwritten musical notation for the third system, consisting of a single staff with a treble clef and notes.

Und sage mir alle alle Gott Gott in dem Himmel
 Und sage mir alle alle Gott Gott in dem Himmel

Handwritten musical notation for the fourth system, consisting of a single staff with a treble clef and notes.

Und sage mir alle alle Gott Gott in dem Himmel
 Und sage mir alle alle Gott Gott in dem Himmel

Handwritten musical notation for the fifth system, consisting of a single staff with a treble clef and notes.

Und sage mir alle alle Gott Gott in dem Himmel
 Und sage mir alle alle Gott Gott in dem Himmel

Handwritten musical notation for the sixth system, consisting of a single staff with a treble clef and notes.

Und sage mir alle alle Gott Gott in dem Himmel
 Und sage mir alle alle Gott Gott in dem Himmel

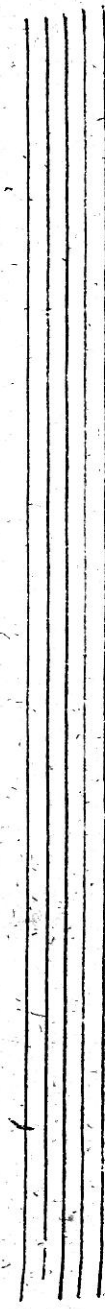
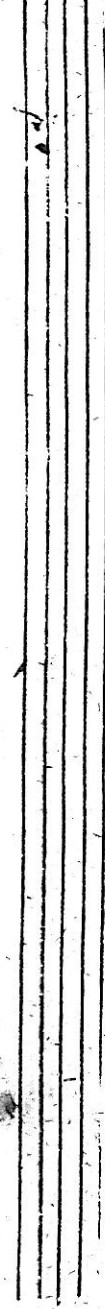

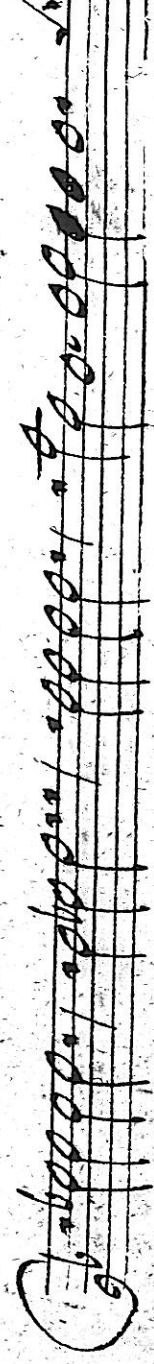
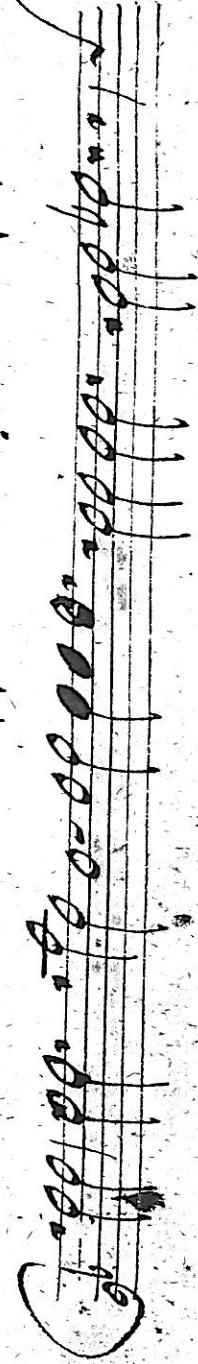
Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as 'p' and 'pp'. The text below the staff reads: "Für Herrn von Gott für Gott in der Höhe".

Two empty musical staves.

155
Belius der Debüts unsern Herrn Sehi Exlti. ab. 8.
Violinum primum Covi Instrumentalis à 2



Quando fingeni dicitur aere



356
Bechluss der Arbeit Unlers Zehren Schickli. Nr 8.
Violinum secundum Boni Instrumentalis à 4

Handwritten musical score for Violinum secundum, consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style.

David Sogun-Idir alle c

Four empty musical staves, consisting of four horizontal lines each, positioned at the bottom of the page.

²⁵⁷
Recessus der Liebheit uners Serenschu Ecks. At 8.
Viola) Zwei Instrumentalis. a 2.

The musical score consists of seven staves of handwritten notation. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation is dense, featuring many beamed notes and rests. A small annotation 'Eines Organs' is written below the first staff. The subsequent staves continue the musical piece with similar rhythmic patterns and note values. The notation is characteristic of 17th or 18th-century manuscript notation.

Three empty musical staves, consisting of five horizontal lines each, positioned at the bottom of the page. They are completely blank, with no notation or markings.

Rechts der Begleitunteren Seiten Jehu Gith. Ab 8.
Jagotto Con. Instrumentalis. a 2.

Handwritten musical notation on a single staff, featuring a series of rhythmic patterns with stems and dots.

Handwritten text: *Handgymnastik*

Handwritten musical notation on a single staff, continuing the rhythmic patterns from the first staff.

Handwritten musical notation on a single staff, showing a continuation of the rhythmic sequence.

Handwritten musical notation on a single staff, with more rhythmic notation.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, showing rhythmic patterns.

Handwritten musical notation on a single staff, featuring a large, stylized initial letter 'M'.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Bass Trombone 2.

Dunkelraum sein alle

The image shows a handwritten musical score for Bass Trombone 2, consisting of six staves of music. The notation is in a 3/2 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a treble clef and a 3/2 time signature. The music is written in a dark ink on aged paper. The first staff contains a series of eighth notes, followed by a rest. The second staff continues with eighth notes and rests. The third staff features a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff has a series of eighth notes. The fifth staff continues with eighth notes and rests. The sixth staff concludes with a series of eighth notes and rests. The overall style is that of a handwritten musical manuscript.

520
Bassoon

Trombon n°.

Musical staff with notes and rests.

Sambucan *rit. alla*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Zum Gedächtnis der Gedächtnis Amers Leben und Seelig =
mangend sehr Guts, Instrumentaler Concertstuck
Ab 8. Tonus Quatuor Vocum in Complemento (um 2 Instrum.)

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Handwritten signature and text at the bottom of the page, including the name 'P. P. P.' and some illegible text.