

Handwritten text, possibly a name or title, written vertically on the left side of the page.

Intermediario F.
der Engel
Canto Solo con 3 Note di gamba
a Organo.

(11 let. + suad.)

Como Solo *Das Singere Intermedium primam*
Condue Viedigamba *Abominatordes Spindelindubelig*

Das Singere Intermedium primam

3/4
Sinfonia. *Das Singere Intermedium primam*
Für Streichorchester
Sinfonia *Das Singere Intermedium primam*

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Für Streichorchester
Sinfonia *Das Singere Intermedium primam*

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Das Singere Intermedium primam
Für Streichorchester
Sinfonia *Das Singere Intermedium primam*

Inter medium i. Der Orgell zu Dir firtan auf Sum feler.

Canto solo con 2 Violoncelli Das Haupt hind hindet teige mit ein gefängend
Wieder

Violoncell.

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of one flat, and a series of notes and rests.

Im Stübchen

Handwritten musical notation for the second staff, continuing the piece with various note values and rests.

Handwritten musical notation for the third staff, showing a change in rhythm and dynamics.

Handwritten musical notation for the fourth staff, including a fermata and a dynamic marking.

Sancta Dir allen

Handwritten musical notation for the fifth staff, featuring a series of repeated notes.

Handwritten musical notation for the sixth staff, with a key signature change to two flats.

Sanctus

Handwritten musical notation for the seventh staff, including a key signature change to one flat.

Handwritten musical notation for the eighth staff, consisting of a series of vertical lines representing rests.

Sanctus

Handwritten musical notation for the ninth staff, including a key signature change to two flats.

14

Handwritten musical notation for the tenth staff, ending with a large decorative flourish.

Empty musical staves at the bottom of the page.

Inter medium: Der Engel zu dem fortan auf dem Felde
Canto late con violoncello
Viocella. 2.

Handwritten musical notation on a staff with notes and rests. Includes the word *Sinfonia* written below the staff.

Quintus hat auf mich

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

7. Sinfonia in allen 2. Viol.

Handwritten musical notation on a staff with notes and rests.

Der auf ist Guter.

Handwritten musical notation on a staff with notes and rests.

mit 2. Viol.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Fla. Violoncello f. Sinfonia

Handwritten musical notation on a staff with notes and rests.

Empty musical staves.

Inter medium. Der Engel. Cantata Solo con 3 Violini.

Instrument Das Geigstündlein bebung + mit ein ge schüßend Lied
ORGANO-

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes quarter and eighth notes with stems.

Sinfonia

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes quarter and eighth notes with stems.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes quarter and eighth notes with stems.

stimm

folgendig auf

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes quarter and eighth notes with stems.

stimmig ist gut

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes quarter and eighth notes with stems.

folgendig auf

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes quarter and eighth notes with stems.

und die hat zum zwingen

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes quarter and eighth notes with stems.

folgendig auf

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes quarter and eighth notes with stems.

stimmig ist gut

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes quarter and eighth notes with stems.

Four empty five-line musical staves.