

Vocalization & banding

Intermedium 3

Cornu Pastorium

26

3. Peci con 2 stanti

Fagotto e Organo

(Att. 11. + succ.)

17

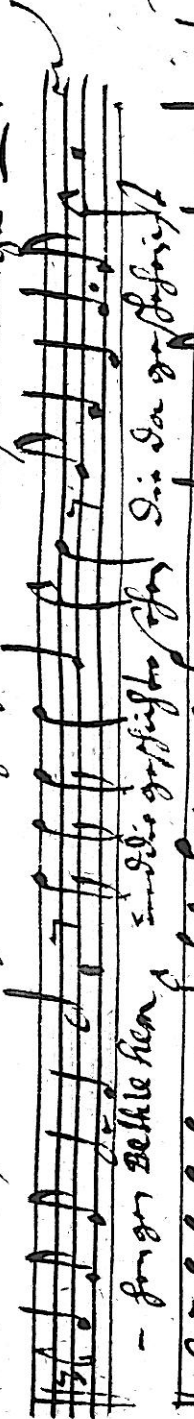
Intermedium 3 Chorus Lasterum 2. 6. Altes primus.

Sinfonia Einbüßung - für den Bekkenden / Einbüßung -
- für den sorg Bekkenden in die - für den sorg Bekkenden
ist in die - für den sorg Bekkenden
in die - für den sorg Bekkenden


Intermedium Tertium. Chorus Pastorum. a. 6. Plus Secundo.



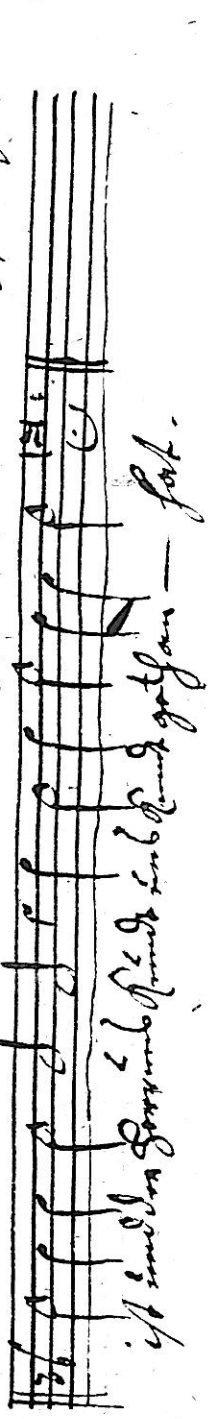
Sinfonia der Schwestern - so gar Beklichen Laubkriecher



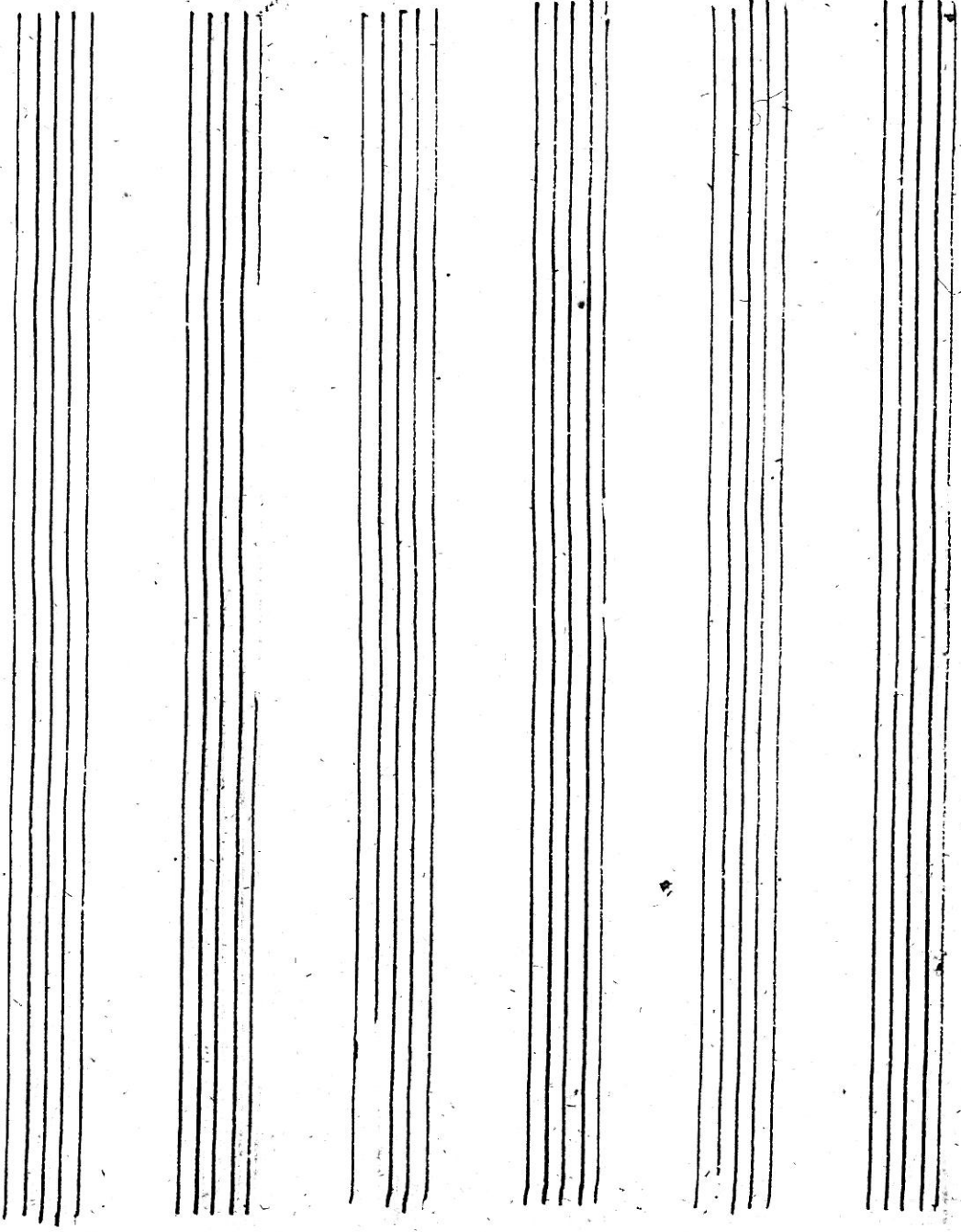
- so gar Bekliche hier, in die grünen so gar die da der Besicht



in die grünen so - so die da grünen ist die da grünen so



ist in die grünen so und so und so - so.



Infermedium Tertium. Chorus Pastorum à 6. Miss. Tertius.
uel in Tenore.

Sinfonia Sopra soprano
 Sopra Sopra Sopra Sopra Sopra Sopra
 Sopra Sopra Sopra Sopra Sopra Sopra
 Sopra Sopra Sopra Sopra Sopra Sopra
 Sopra Sopra Sopra Sopra Sopra Sopra
 Sopra Sopra Sopra Sopra Sopra Sopra

Intermedium. 3. Chorus Pastorium. à. 6. Flauto I.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a series of beamed eighth notes.

Sinfonia.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a series of beamed eighth notes.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a series of beamed eighth notes.

Capriccio in unisono.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a series of beamed eighth notes.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a series of beamed eighth notes.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

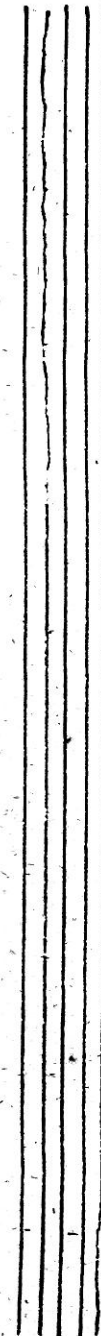
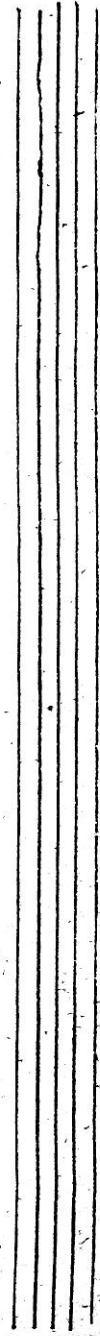
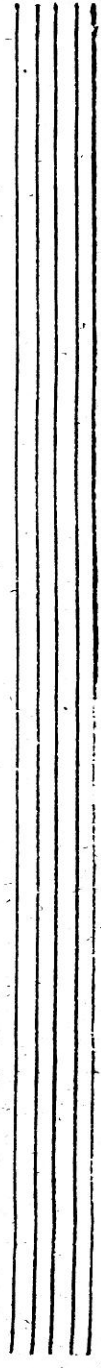
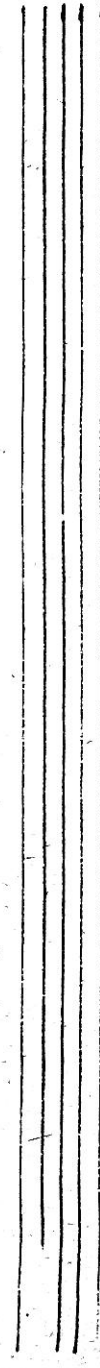
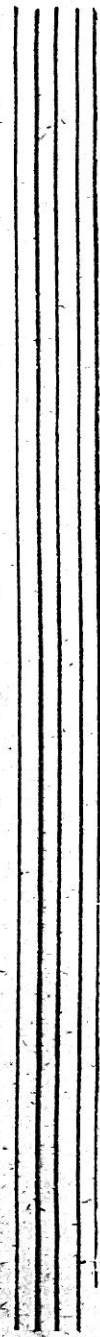
Empty five-line musical staff.

Empty five-line musical staff.

Intermedium. 3. Chorus Pastorum à 6. Flauto. 2.

Sinfonia.

Das Schlußstück gegeben.



Intermedium 3. Chorus Pastorum. à 6. Jagoffo.

A single musical staff with a treble clef, containing a series of sixteenth notes in a rhythmic pattern.

Sinfonia

A single musical staff with a treble clef, containing a series of sixteenth notes in a rhythmic pattern.

A single musical staff with a treble clef, containing a series of sixteenth notes in a rhythmic pattern.

A single musical staff with a treble clef, containing a series of sixteenth notes in a rhythmic pattern.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

Intermedium 3. Chorus Pastorium. a. 6. Organum.

Musical staff with notes and a sharp sign (#) above the staff.

Sinfonia.

Musical staff with notes and a sharp sign (#) above the staff.

Erstbesetzung.

Musical staff with notes and a sharp sign (#) above the staff.

Musical staff with notes and a sharp sign (#) above the staff.

Musical staff with notes and a sharp sign (#) above the staff.

Five empty musical staves.

Intermedium B.
Choris Angelorum
a. 6. 17.

Lasset uns nun gehen gen Bethelam.

Intermedium 3. Cicerus Pastorina & Altus primus

Sinfonia Capellmünger - Jan gen Bethlehem, Capellmünger
ge - Jan ge Jan gen Bethlehem in der gessu
te Jan die da gessu ist in der gessu Jan
die da gessu ist die da gessu ist
und die from die gessu ist.

Intermedium 3. Chorus. Pastorium. a 5 Altus secundus

Sinfonia. Capitul und minge — jungem Betstern und Singen
 — jungem Betstern und Singen
 Pfeife fieser ein da gesungen ist und eingepfeifet
 fe-sen ein da gesungen ist ein da gesungen ist
 und Singen und mit und mit gesungen fatt.

Intermedium 3. Chorus Pastorium. a 6. Flauto Organum

Sinfonia.
 Capitul und minge
 Capitul und minge
 Capitul und minge
 Capitul und minge

Intermedium 3. Chorus Pastorium a Altus tertius
uel in Tenore

Sinfonia

San gna Bethle hem und Ein geistli cher sussen
 und eini ge
 San gna Bethle hem und Ein geistli cher sussen
 Ein Sa gne sussen ist und Ein geistli cher sussen Ein Sa gna
 sussen ist Ein Sa gne sussen ist und der sussen eini ge
 und eini ge sussen ist

Intermedium 3. Chorus Pastorium a. 6. Flauto Fugato.

Sinfonia

und eini ge sussen ist

Intermediüm 3. Chorus Pastorim a. 6. Flauto 2.

Sinfonia.

Labbat und mungfufu.

Intermediüm 3. Chorus Pastorim a. 6. Flauto 1.

Sinfonia.

Labbat und mungfufu.