

Madame de la Roche

Intermedium 4

Chorus Trionum Regum

26

3 Voc. & Violini, Organo

con Organo!

(to be. + over.)

17

Intermedium 4. Tritt Regum. a. 6. Violin I.

A single musical staff with a treble clef, containing a melodic line of music.

Sinfonia.

A single musical staff with a treble clef, containing a melodic line of music.

Orchestra mit Hornen.

A single musical staff with a treble clef, containing a melodic line of music.

A single musical staff with a treble clef, containing a melodic line of music.

A single musical staff with a treble clef, containing a melodic line of music.

A single musical staff with a treble clef, containing a melodic line of music.

Four empty musical staves, each consisting of five horizontal lines.

Infernum. 4. Tritt Regum à 6. Violino 2da.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation consists of a series of eighth and sixteenth notes.

Sinfonia.

Handwritten musical notation on a five-line staff, continuing the piece with a treble clef and a key signature of one flat.

Chorischer Eingebornes Sing.

Handwritten musical notation on a five-line staff, continuing the piece with a treble clef and a key signature of one flat.

Handwritten musical notation on a five-line staff, continuing the piece with a treble clef and a key signature of one flat.

Handwritten musical notation on a five-line staff, continuing the piece with a treble clef and a key signature of one flat.

Handwritten musical notation on a five-line staff, continuing the piece with a treble clef and a key signature of one flat.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Intermedium 4. Tritt Regum. Fagotto. a. b.

204

Sinfonia.

Intermedium 4. Tritt Regum. a. b. Organum

Organum

Sinfonia

Concertino a 6 Totum Regum

Tenor prima.

Handwritten musical notation on a single staff, beginning with a treble clef and a key signature of one sharp (F#).

Sinfonia. Also ist Summungsbefehlung der Fäden Summü

Handwritten musical notation on a single staff, continuing the piece.

größerer mit der Summungsbefehlung der Fäden

Handwritten musical notation on a single staff, including a sharp sign (#) in the key signature.

wir haben Summungen - gesungen im Morgenlande

Handwritten musical notation on a single staff.

Summ - gesungen Summungen - gesungen im Morgenlande

Handwritten musical notation on a single staff.

Wir haben Summungen - gesungen Summungen

Handwritten musical notation on a single staff.

im Morgenlande und Summungen zu ihr an zu geben und sind

Handwritten musical notation on a single staff.

Summungen zu ihr an zu geben und Summungen zu

Handwritten musical notation on a single staff.

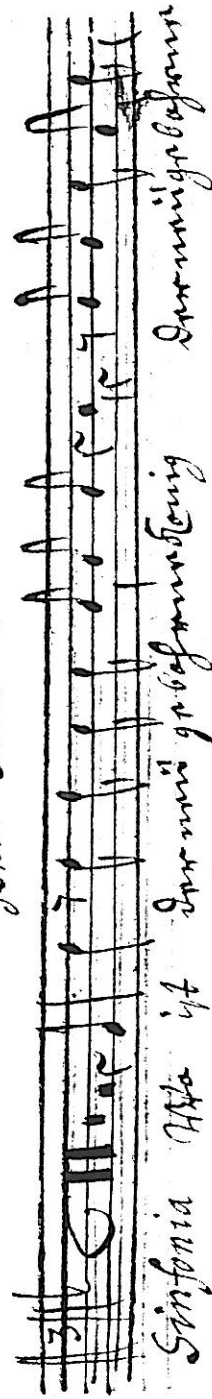
Summungen Summungen Summungen an zu geben

Five empty musical staves for further notation.

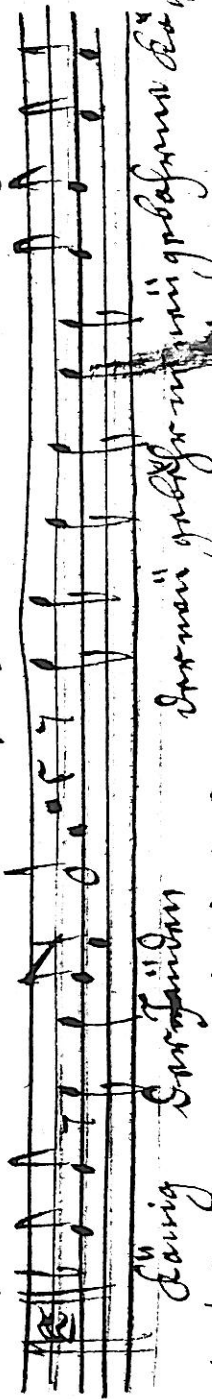
Concertino a 6

Tenor Secondo.

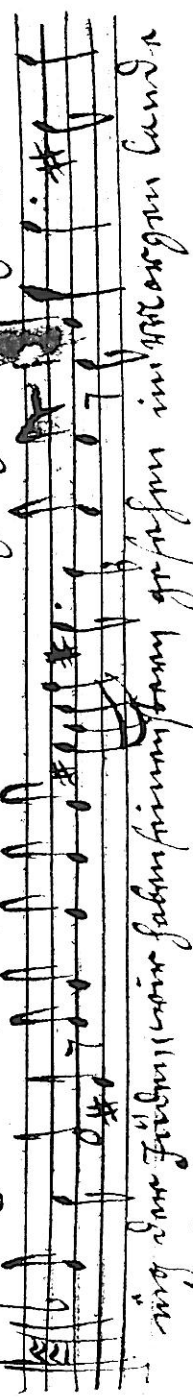
Trium Regum.



Sinfonia Nra ist Ewami großmüthig Ewami großmüthig



Ewig Ewigjähren Ewami großmüthig Ewami großmüthig



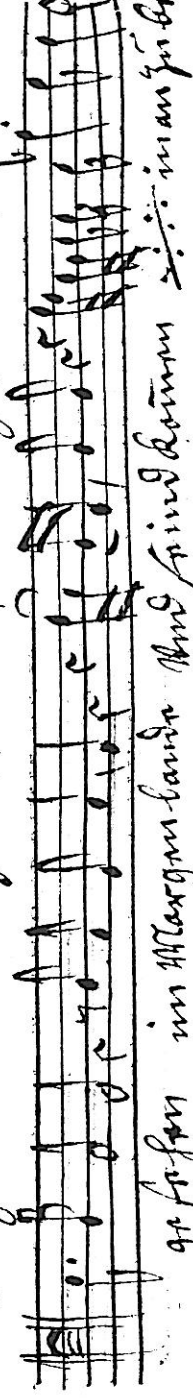
ing der Feiern wir haben Ewami großmüthig Ewami großmüthig



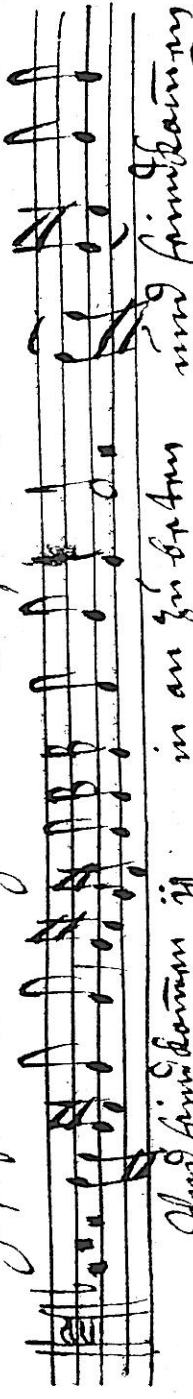
wir haben Ewami großmüthig Ewami großmüthig



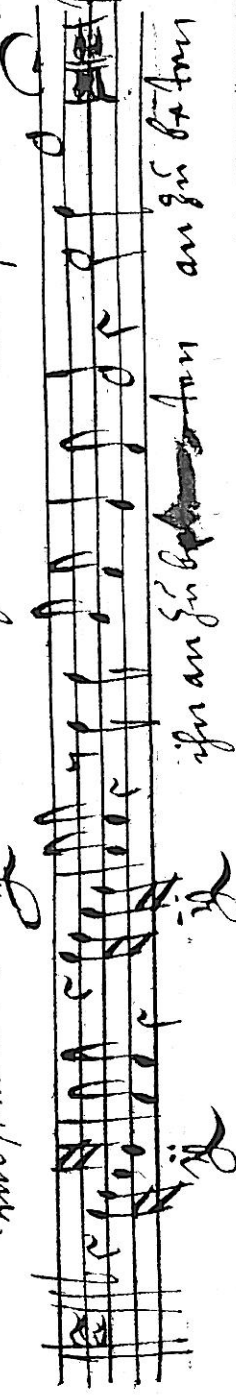
Ewami großmüthig Ewami großmüthig



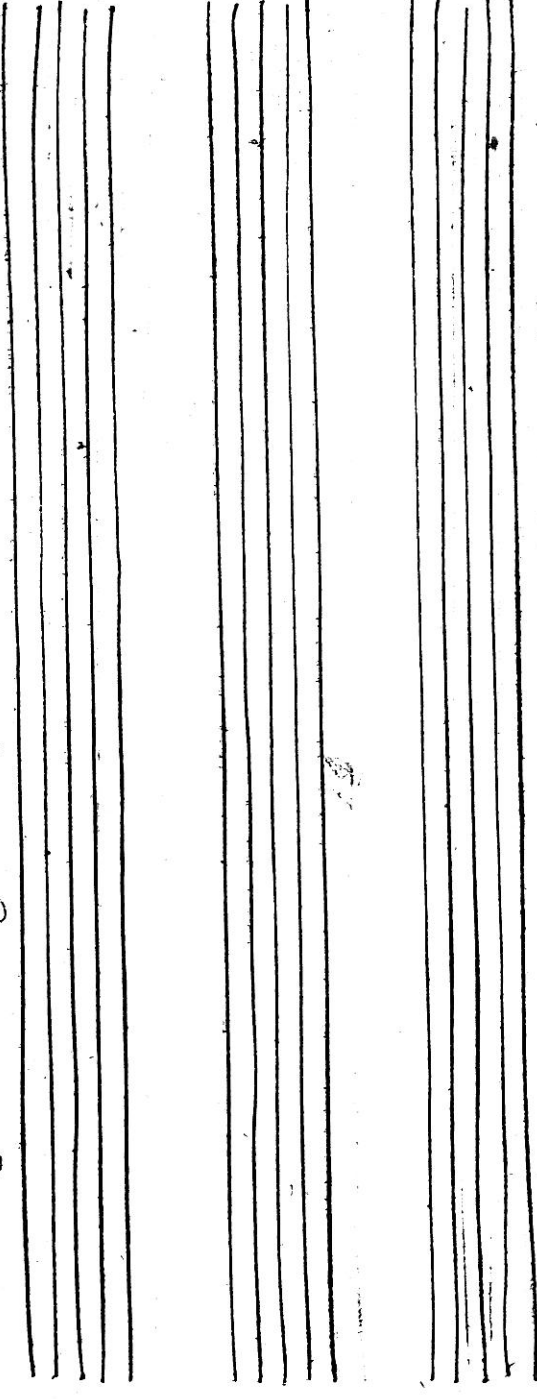
großmüthig Ewami großmüthig Ewami großmüthig



Ewami großmüthig Ewami großmüthig



Ewami großmüthig Ewami großmüthig



Concertino a 6
Fagot Solo.

Trium Regum



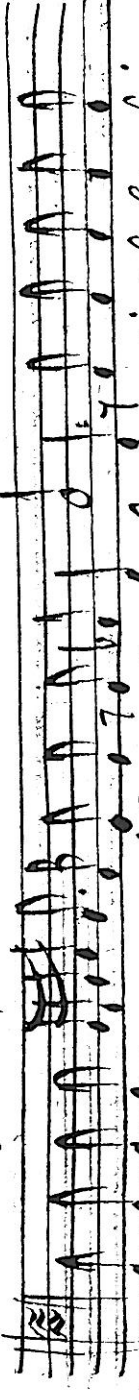
Das ist Erwin geboren d'ring Erwin geboren d'ring Erwin



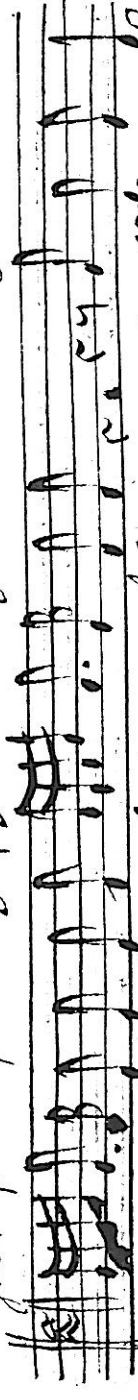
Gebm Erwin geboren w'ngelobens d'ring Erwin



Erwin geboren Erwin geboren Erwin geboren Erwin



geboren Erwin geboren Erwin geboren Erwin geboren



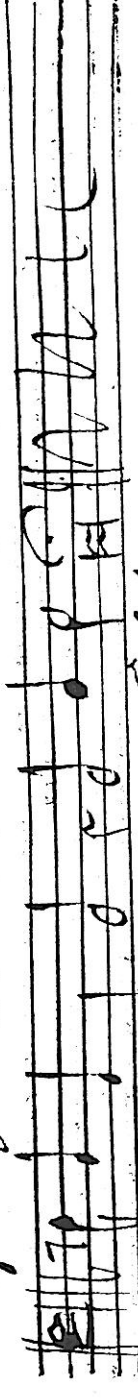
Erwin geboren Erwin geboren Erwin geboren Erwin



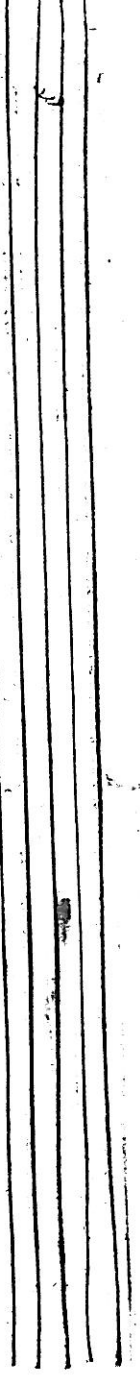
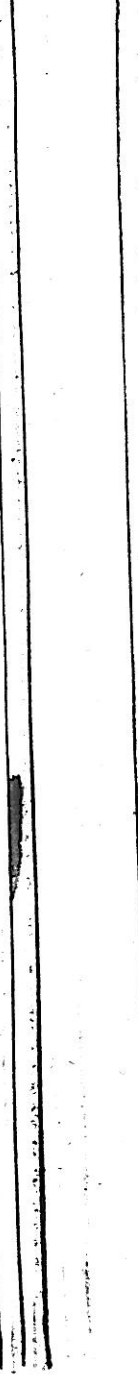
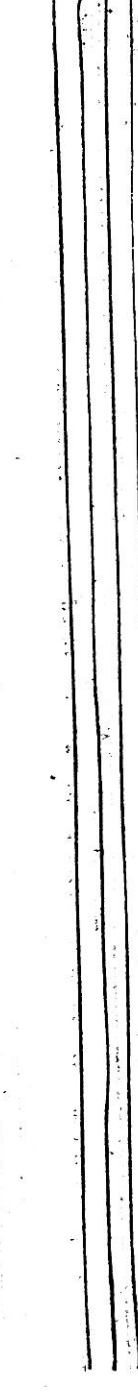
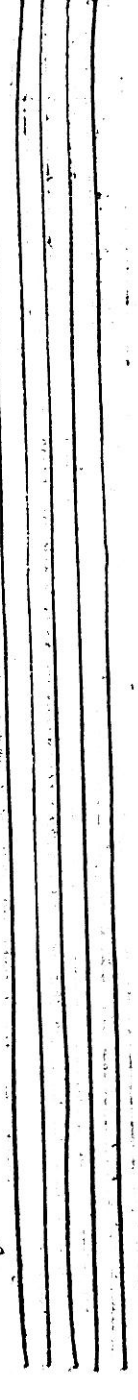
Erwin geboren Erwin geboren Erwin geboren Erwin



Erwin geboren Erwin geboren Erwin geboren Erwin



Erwin geboren Erwin geboren Erwin geboren Erwin



Intermedium

Trium Regem

3 Tenore & Violoncelli
& Sagabba.

Wo ist der neugeborene König

489
Intermedium 4. Trium Regum. a. 6. Violino I.

Sinfonia

Alto in unisono con il basso
t. vide

+

488
Intermedium 4. Trium Regum a. 6 Violino 2.

Sinfonia

Intermediüm 4. Trium Regum. Fagette a. G.

Musical notation for the first system of Intermediüm 4. Trium Regum. Fagette a. G.

Sinfonia.

Musical notation for the second system of Intermediüm 4. Trium Regum. Fagette a. G.

was ist das ein "g" kann man

Musical notation for the third system of Intermediüm 4. Trium Regum. Fagette a. G.

Musical notation for the fourth system of Intermediüm 4. Trium Regum. Fagette a. G.

Musical notation for the fifth system of Intermediüm 4. Trium Regum. Fagette a. G.

Intermediüm 4. Trium Regum a. G. Organium.

Musical notation for the first system of Intermediüm 4. Trium Regum a. G. Organium.

Sinfonia

Musical notation for the second system of Intermediüm 4. Trium Regum a. G. Organium.

was ist das ein "g" kann man

Musical notation for the third system of Intermediüm 4. Trium Regum a. G. Organium.

Musical notation for the fourth system of Intermediüm 4. Trium Regum a. G. Organium.

Musical notation for the fifth system of Intermediüm 4. Trium Regum a. G. Organium.