

Vokalensemble i handskrift.

Intermedium 7.

Der Engel

Canto Solo

con 2 Violoncelli

e Organo

(8 bl. + overbl.)

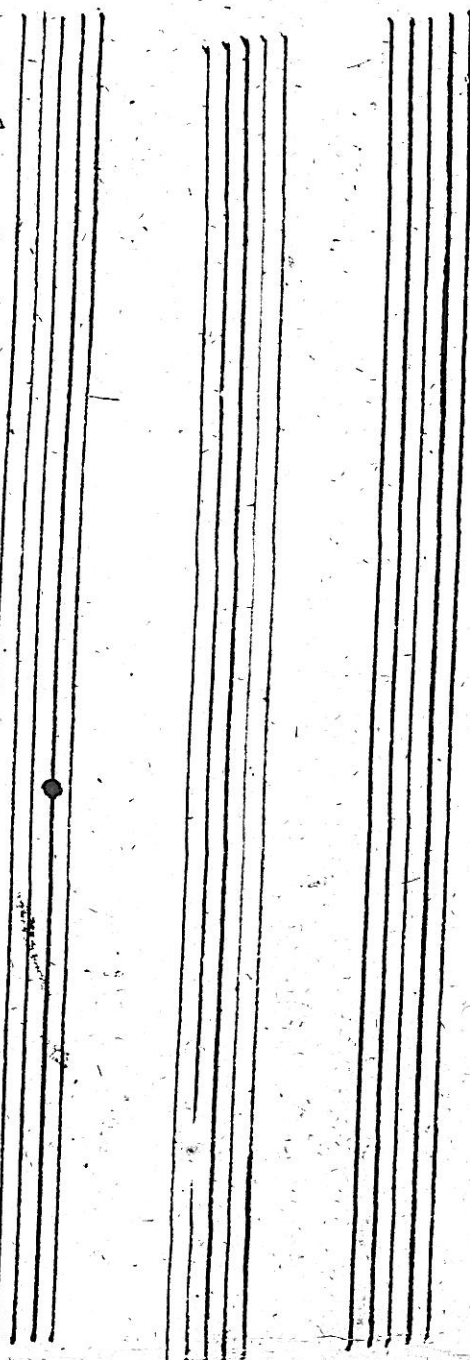
Infer medium 7.

Der Engel. So he cam durch d'fester - boden der Erden und ans  
Wiese mit eingestrichelt werd

So he cam durch d'fester - boden der Erden und ans  
Wiese mit eingestrichelt werd

So he cam durch d'fester - boden der Erden und ans  
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Intermedium 7. Canto solo con 3 Violoncelli  
Violetta prima

Handwritten musical score for Violoncello I, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *pp* and *pppp*. The first staff begins with a treble clef and a common time signature. The second staff includes a *pppp* marking. The third staff has a *pp* marking. The fourth staff has a *pp* marking. The fifth staff has a *pp* marking. The notation is dense and characteristic of 19th-century manuscript notation.

Seven empty musical staves, likely for other instruments or voices in the ensemble, arranged vertically below the first five staves.

Inter medium 7. Der Engel. Canto solo con 3 viole.  
Violetta Secunda

# ORGANUM Intermedium 7. Angelus. Cantofolo zu Violetta

Sinfonia  
ritornello  
ritornello auf  
43

und Chrysalde

Intermedium 7. Canto solo con 2. viol.

2. Viol.

Violetta prima.

Handwritten musical notation for the first system, including a treble clef and notes with stems.

Handwritten musical notation for the second system, including a treble clef and notes with stems.

Handwritten musical notation for the third system, including a treble clef and notes with stems.

Five empty musical staves.

Handwritten musical score with German lyrics: "Inter medium 7. Das Kind. Santo Papa con due violate...". The lyrics describe a scene where a child is brought to the Pope in the Vatican.

Intermedium 7. Canto solo con 2 viol. Violetta Secunda

Handwritten musical score for Violin I and Violin II. The score consists of two staves. The first staff (Violin I) begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, with some rests and dynamic markings. The second staff (Violin II) also begins with a treble clef and a key signature of one sharp. It contains a similar melodic line with some rests and dynamic markings. The score ends with a double bar line.

Organium Intermedium 7. fagelus. Canto solo 2 violette *adagio*

Handwritten musical score for Organium Intermedium. The score consists of two staves. The first staff (Organium) begins with a treble clef and a key signature of one sharp (F#). It features a complex melodic line with many sixteenth and thirty-second notes, and some rests. The second staff (Canto solo) begins with a treble clef and a key signature of one sharp. It contains a melodic line with some rests and dynamic markings. The score ends with a double bar line.

Four empty musical staves, likely for a second organium or a continuation of the previous piece.