

Bok. mud. i handskr. Kops. 71. (6)

Heinrich Schütz:

Evangelisten

Introduction au des Robert ansers  
Herrn Jesu Christi; mit einem  
vollem Chor i A. Tenore e Bass  
con Cymbaco & Organo e Sym-  
phonia.



28  
1576 bl. + 11. (1.)

Introduction von Singern in der Färberei  
Johi Ghiji. Mit einem Holm von 2. und Symphonia

Musical notation for the introduction, featuring a treble clef and a key signature of one sharp (F#).

Symphonia

Musical notation for the first staff of the symphony, including a treble clef and a key signature of one sharp.

Musical notation for the second staff of the symphony, including a treble clef and a key signature of one sharp.

Musical notation for the third staff of the symphony, including a treble clef and a key signature of one sharp.

Spiegelist.

Musical notation for the first staff of the Spiegelist section, including a treble clef and a key signature of one sharp.

Es fragte sich ab in der folgenden Zeit das Singen der den dem

Musical notation for the second staff of the Spiegelist section, including a treble clef and a key signature of one sharp.

Musical notation for the third staff of the Spiegelist section, including a treble clef and a key signature of one sharp.

Augusto anging das Jahr nicht gegeset wurde, und der

Musical notation for the fourth staff of the Spiegelist section, including a treble clef and a key signature of one sharp.

Musical notation for the fifth staff of the Spiegelist section, including a treble clef and a key signature of one sharp.

Deutung war die nicht, und geyauf zu der Zeit da

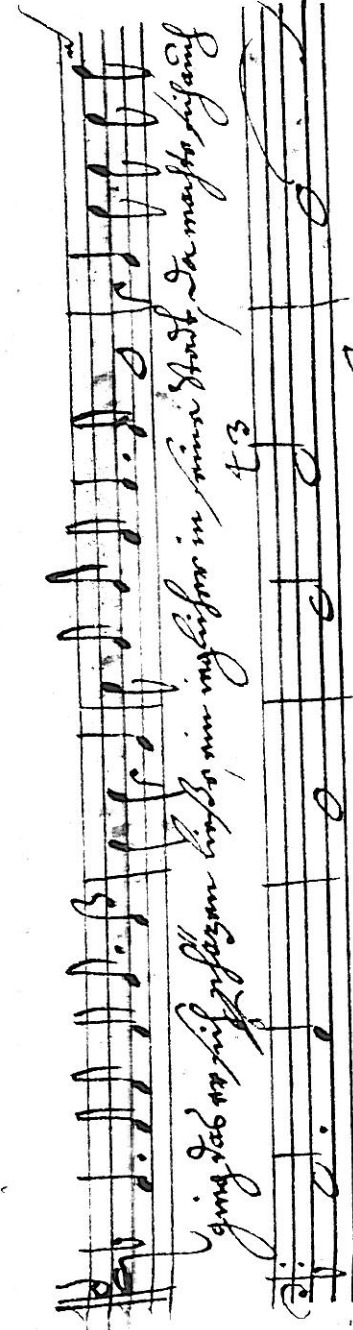
Musical notation for the sixth staff of the Spiegelist section, including a treble clef and a key signature of one sharp.

Musical notation for the seventh staff of the Spiegelist section, including a treble clef and a key signature of one sharp.

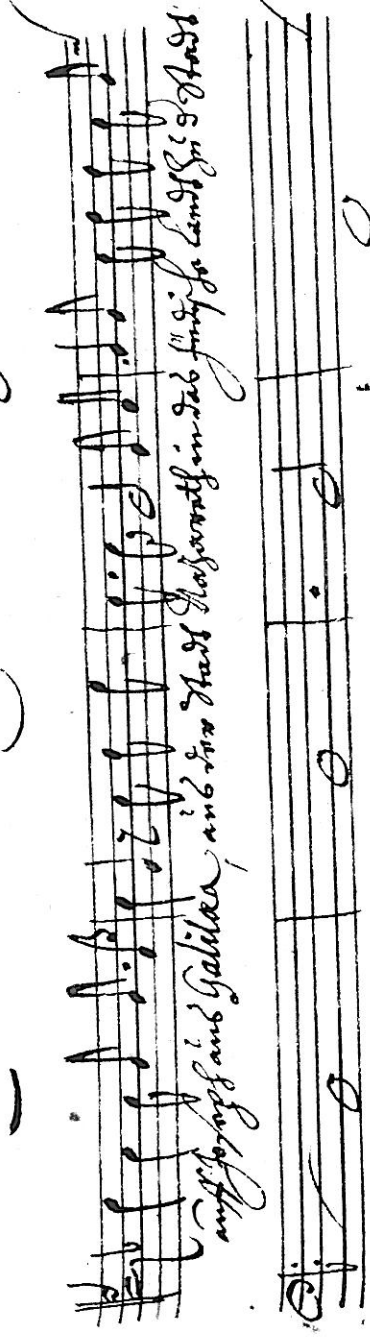
opus Landshagen in Syrien nicht, und in dem

Musical notation for the eighth staff of the Spiegelist section, including a treble clef and a key signature of one sharp.

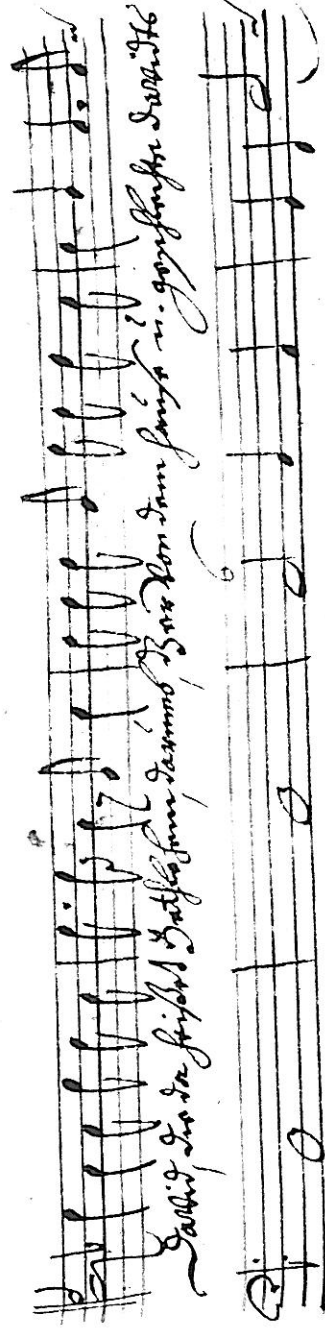
ging das er sich setzen lassen im engsten in unser Stadt Da machto sie auf  
43



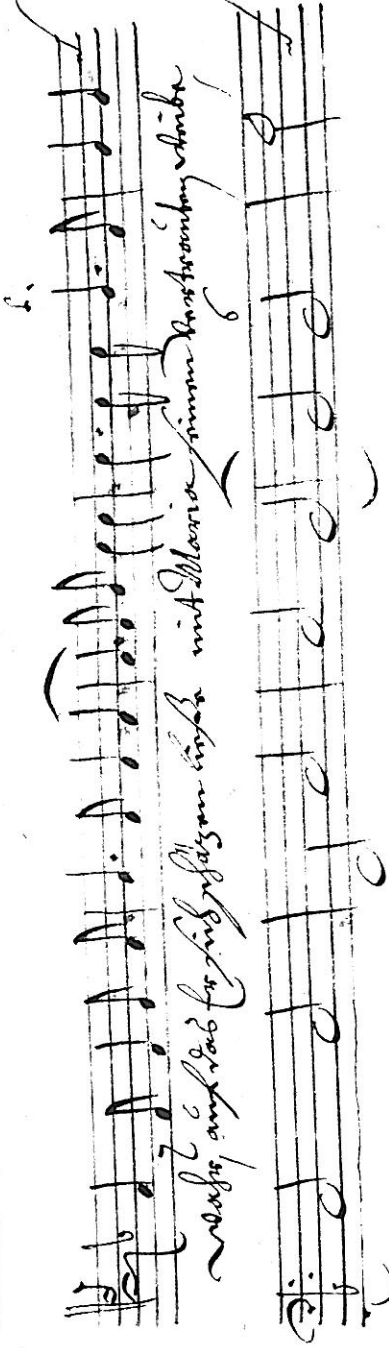
auffgezogen aus Galilea, aus der Stadt Nazareth in das fünfte Land zu Stadt



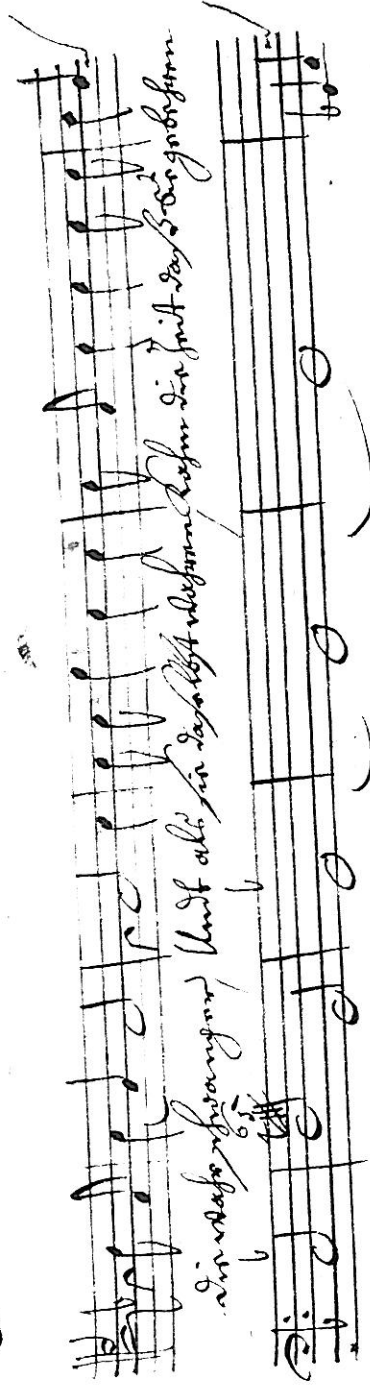
Galt, die da spricht Gottesmutter, Von dem dem finge in. geyfante Sesselt



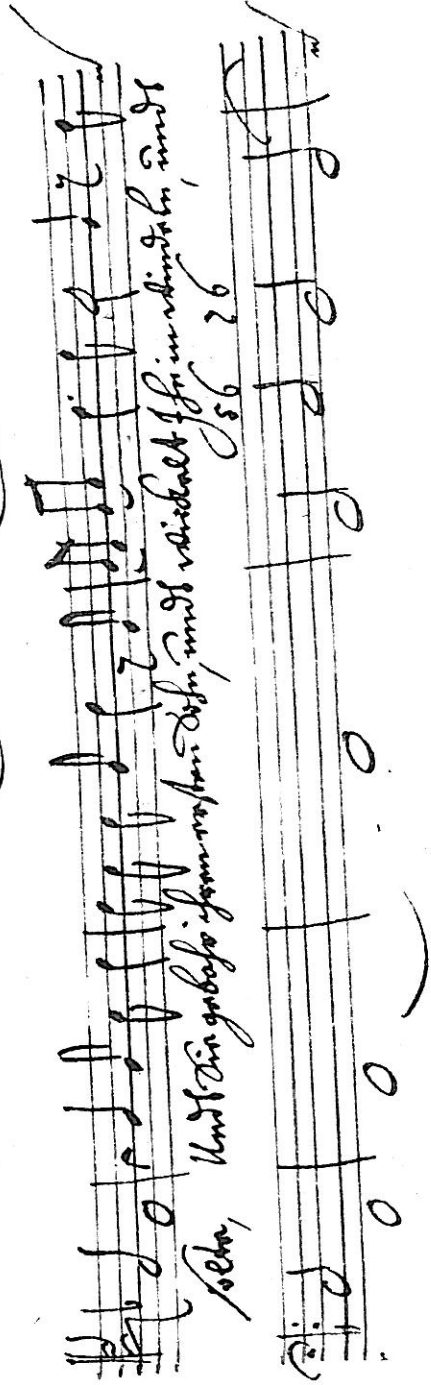
Wacht, auch das freygelesen in der mit Maria in dem Kerstnacht über



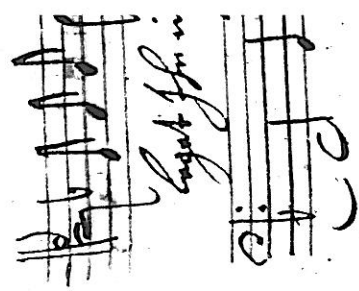
in waschungen, Und alle in das Welt nehmen, Leben die mit das Berggessen



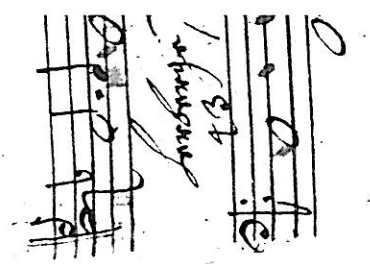
sehen, Und die gebete in dem ersten Buch, und veridalt in im vinteln, und



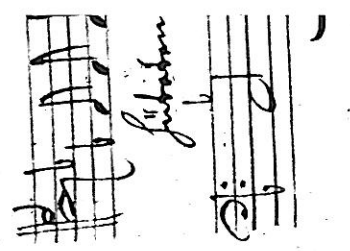
Legat in



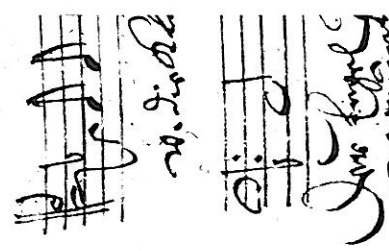
Lombardo  
43



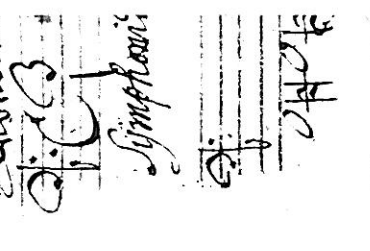
Subito



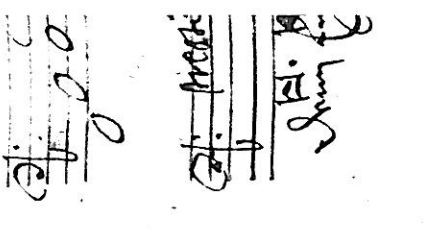
Andante



Andante  
Symphonie



Andante  
Symphonie





in merke auf

in dem 9. Stadi

in dem 9. Stadi

in dem 9. Stadi

in dem 9. Stadi

in dem 9. Stadi

in dem 9. Stadi

in dem 9. Stadi

in dem 9. Stadi

in dem 9. Stadi

in dem 9. Stadi

in dem 9. Stadi

in dem 9. Stadi









Engelzeit.

Musical notation for the first system, including a treble clef and a common time signature.

Und die Engelzeit im Lande und in dem hohen Meere in, hoch der Engelzeit

Musical notation for the second system, including a bass clef and a common time signature.

Musical notation for the third system, including a treble clef and a common time signature.

Sind in der Engelzeit im Lande und in dem hohen Meere im Lande

Musical notation for the fourth system, including a bass clef and a common time signature.

Musical notation for the fifth system, including a treble clef and a common time signature.

Und die Engelzeit im Lande und in dem hohen Meere im Lande

Musical notation for the sixth system, including a bass clef and a common time signature.

Musical notation for the seventh system, including a treble clef and a common time signature.

Und die Engelzeit im Lande und in dem hohen Meere im Lande

Musical notation for the eighth system, including a bass clef and a common time signature.

Musical notation for the ninth system, including a treble clef and a common time signature.

Maria aber im Lande und in dem hohen Meere im Lande

Musical notation for the tenth system, including a bass clef and a common time signature.

Musical notation for the eleventh system, including a treble clef and a common time signature.

Und die Engelzeit im Lande und in dem hohen Meere im Lande

Musical notation for the twelfth system, including a bass clef and a common time signature.

Musical notation for the first system on the reverse page, including a treble clef and a common time signature.

Und die Engelzeit im Lande und in dem hohen Meere im Lande

Musical notation for the second system on the reverse page, including a bass clef and a common time signature.

Musical notation for the third system on the reverse page, including a treble clef and a common time signature.

Und die Engelzeit im Lande und in dem hohen Meere im Lande

Musical notation for the fourth system on the reverse page, including a bass clef and a common time signature.

Musical notation for the fifth system on the reverse page, including a treble clef and a common time signature.

Und die Engelzeit im Lande und in dem hohen Meere im Lande

Musical notation for the sixth system on the reverse page, including a bass clef and a common time signature.

Musical notation for the seventh system on the reverse page, including a treble clef and a common time signature.

Und die Engelzeit im Lande und in dem hohen Meere im Lande

Musical notation for the eighth system on the reverse page, including a bass clef and a common time signature.

Musical notation for the ninth system on the reverse page, including a treble clef and a common time signature.

Und die Engelzeit im Lande und in dem hohen Meere im Lande

Musical notation for the tenth system on the reverse page, including a bass clef and a common time signature.

Musical notation for the eleventh system on the reverse page, including a treble clef and a common time signature.

Und die Engelzeit im Lande und in dem hohen Meere im Lande

Musical notation for the twelfth system on the reverse page, including a bass clef and a common time signature.



in. *in. J. J. J. J. J. J. J. J.*

in. *in. J. J. J. J. J. J. J. J.*

in. *in. J. J. J. J. J. J. J. J.*

in. *in. J. J. J. J. J. J. J. J.*

in. *in. J. J. J. J. J. J. J. J.*

in. *in. J. J. J. J. J. J. J. J.*

in. *in. J. J. J. J. J. J. J. J.*

in. *in. J. J. J. J. J. J. J. J.*

in. *in. J. J. J. J. J. J. J. J.*

in. *in. J. J. J. J. J. J. J. J.*

in. *in. J. J. J. J. J. J. J. J.*

in. *in. J. J. J. J. J. J. J. J.*

Die Weisen aus dem Morgenland  
Tres Jours des Rois de l'Asie &c.

Symphonie

Wald der Engel und Könige.

Engel und Könige.

Der Kaiser der Könige wurde geboren, er ist mit Freude geboren.

geboren, und als König alle Gefährten in: Schiffe gefahren unter dem

Wald, und gefahren von dem, wo Christus geboren wurde und die Engel ihm





Sopranistex mit Spritzgebläse  
Natur Bassi cum Subus Trombonis.

Handwritten musical notation on five staves, including a treble clef and various notes.

Handwritten musical notation on five staves, including a treble clef and various notes.

Symphonia

Handwritten musical notation on five staves, including a treble clef and various notes.

Handwritten musical notation on five staves, including a treble clef and various notes.

Evangelist.

Handwritten musical notation on five staves, including a treble clef and various notes.

Handwritten musical notation on five staves, including a treble clef and various notes.

Der Evangelist handelt die Visionen seines Buchs und erkrankte mit seinen Schülern

Handwritten musical notation on five staves, including a treble clef and various notes.

Handwritten musical notation on five staves, including a treble clef and various notes.

und der Herr, nachdem er sich in der Vision des Buchs und erkrankte

Bassus solus cum Subus Cornis vel Cornetinis.

Handwritten musical notation on five staves, including a treble clef and various notes.

Handwritten musical notation on five staves, including a treble clef and various notes.

Symphonia

Handwritten musical notation on five staves, including a treble clef and various notes.

Und wenn ich bin dort.

verreicht



Handwritten musical score for the first system. The vocal line is in G major and 6/8 time, with lyrics "Und ich auf dem". The basso line is in C major and 6/8 time, with lyrics "Langezeit."

Handwritten musical score for the second system. The vocal line is in G major and 6/8 time, with lyrics "Leb' ich nun im Rönigreich". The basso line is in C major and 6/8 time, with lyrics "So - ganz in dem Rönigreich".

Handwritten musical score for the third system. The vocal line is in G major and 6/8 time, with lyrics "Danke im Rönigreich". The basso line is in C major and 6/8 time, with lyrics "gib ich dir zu danken".

Handwritten musical score for the fourth system. The vocal line is in G major and 6/8 time, with lyrics "und ich nun im Rönigreich". The basso line is in C major and 6/8 time, with lyrics "So - ganz in dem Rönigreich".

Handwritten musical score for the fifth system. The vocal line is in G major and 6/8 time, with lyrics "Lob und dank". The basso line is in C major and 6/8 time, with lyrics "gib ich dir zu danken".

Handwritten musical score for the sixth system. The vocal line is in G major and 6/8 time, with lyrics "Lob und dank". The basso line is in C major and 6/8 time, with lyrics "gib ich dir zu danken".

Handwritten musical score for the first system. The vocal line is in G major and 6/8 time, with lyrics "Und ich auf dem". The basso line is in C major and 6/8 time, with lyrics "Langezeit."

Handwritten musical score for the second system. The vocal line is in G major and 6/8 time, with lyrics "Leb' ich nun im Rönigreich". The basso line is in C major and 6/8 time, with lyrics "So - ganz in dem Rönigreich".

Handwritten musical score for the third system. The vocal line is in G major and 6/8 time, with lyrics "Danke im Rönigreich". The basso line is in C major and 6/8 time, with lyrics "gib ich dir zu danken".

Handwritten musical score for the fourth system. The vocal line is in G major and 6/8 time, with lyrics "und ich nun im Rönigreich". The basso line is in C major and 6/8 time, with lyrics "So - ganz in dem Rönigreich".

Handwritten musical score for the fifth system. The vocal line is in G major and 6/8 time, with lyrics "Lob und dank". The basso line is in C major and 6/8 time, with lyrics "gib ich dir zu danken".

Handwritten musical score for the sixth system. The vocal line is in G major and 6/8 time, with lyrics "Lob und dank". The basso line is in C major and 6/8 time, with lyrics "gib ich dir zu danken".

Handwritten musical score for the seventh system. The vocal line is in G major and 6/8 time, with lyrics "Lob und dank". The basso line is in C major and 6/8 time, with lyrics "gib ich dir zu danken".

Es ist Anfang und Anfang in Gott. Es ist Anfang im Traum, das ist Anfang

Es ist Anfang für den ersten Anfang in die ersten Anfangen am ersten Anfang

Es ist Anfang in der ersten Anfang in der ersten Anfangen, das ist Anfang in der ersten Anfangen

Es ist Anfang im ersten Anfang in der ersten Anfangen, das ist Anfang in der ersten Anfangen

Es ist Anfang im ersten Anfang in der ersten Anfangen, das ist Anfang in der ersten Anfangen

Es ist Anfang im ersten Anfang in der ersten Anfangen, das ist Anfang in der ersten Anfangen



*Evangelisch.*

Musical notation (treble clef, G-clef) for the first system.

*Und es sind auch in dem das Ainseln in. Seine Willigen bis auf in. mit,*

Musical notation (bass clef, F-clef) for the first system.

Musical notation (treble clef, G-clef) for the second system.

*selbst - in Eynen Land in. Stube aber bis auf dem kein. Kerkeris auf Zucht die*

Musical notation (bass clef, F-clef) for the second system.

Musical notation (treble clef, G-clef) for the third system.

*Wahr das das Jahr zu dem Fortsetzung der Zeit das die Schrift. den Eynen*

Musical notation (bass clef, F-clef) for the third system.

Musical notation (treble clef, G-clef) for the fourth system.

*Sich ist mir ein Doffen gungen. Da mir Kerkeris sich. das für Kon dem vollen für,*

Musical notation (bass clef, F-clef) for the fourth system.

Musical notation (treble clef, G-clef) for the fifth system.

*Frug wasse, vordt das so Zornig in. sich nicht an. n. der alle Eynen bis auf dem*

Musical notation (bass clef, F-clef) for the fifth system.

Musical notation (treble clef, G-clef) for the sixth system.

*füßen in. an dem gungen, die die Zeit jährlig in. Dunder vollen, nach der*

Musical notation (bass clef, F-clef) for the sixth system.

Musical notation (treble clef, G-clef) for the first system on the right page.

*Sich die*

Musical notation (bass clef, F-clef) for the first system on the right page.

Musical notation (treble clef, G-clef) for the second system on the right page.

*Augt ist*

Musical notation (bass clef, F-clef) for the second system on the right page.

Musical notation (treble clef, G-clef) for the third system on the right page.

*Sat man*

Musical notation (bass clef, F-clef) for the third system on the right page.

Musical notation (treble clef, G-clef) for the fourth system on the right page.

*Kerkeris*

Musical notation (bass clef, F-clef) for the fourth system on the right page.

Musical notation (treble clef, G-clef) for the fifth system on the right page.

*dem in*

Musical notation (bass clef, F-clef) for the fifth system on the right page.

Musical notation (treble clef, G-clef) for the sixth system on the right page.

*Sinn*

Musical notation (bass clef, F-clef) for the sixth system on the right page.



Das ist die Zeit, die ich mit dir verbringe, wenn du bist, wenn ich nicht bin.

Das ist die Zeit, die ich mit dir verbringe, wenn du bist, wenn ich nicht bin.

Das ist die Zeit, die ich mit dir verbringe, wenn du bist, wenn ich nicht bin.

Das ist die Zeit, die ich mit dir verbringe, wenn du bist, wenn ich nicht bin.

Das ist die Zeit, die ich mit dir verbringe, wenn du bist, wenn ich nicht bin.

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Das ist die Zeit, die ich mit dir verbringe, wenn du bist, wenn ich nicht bin.

Das ist die Zeit, die ich mit dir verbringe, wenn du bist, wenn ich nicht bin.

Das ist die Zeit, die ich mit dir verbringe, wenn du bist, wenn ich nicht bin.

Cantus Solus cum Tribus Violis. Quod notatur minus primo de Ego in Eiusdem

Quinto in quibusdam partibus.

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a single staff with a melodic line. Above the staff, there are markings for '6' and 'adagio'.

Musical notation for the second system, continuing the melodic line from the first system. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). Above the staff, there are markings for '6' and 'adagio'.

Evangelist.

Musical notation for the third system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a single staff with a melodic line. Above the staff, there are markings for '6' and 'adagio'.

Musical notation for the fourth system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a single staff with a melodic line. Above the staff, there are markings for '6' and 'adagio'.

Musical notation for the fifth system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a single staff with a melodic line. Above the staff, there are markings for '6' and 'adagio'.

Musical notation for the sixth system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a single staff with a melodic line. Above the staff, there are markings for '6' and 'adagio'.

Musical notation for the seventh system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a single staff with a melodic line. Above the staff, there are markings for '6' and 'adagio'.

Musical notation for the eighth system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a single staff with a melodic line. Above the staff, there are markings for '6' and 'adagio'.

Musical notation for the ninth system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a single staff with a melodic line. Above the staff, there are markings for '6' and 'adagio'.

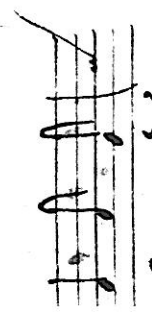
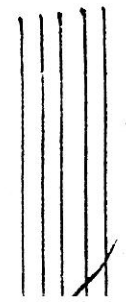
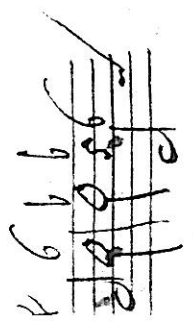
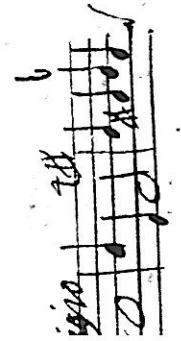
Musical notation for the tenth system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a single staff with a melodic line. Above the staff, there are markings for '6' and 'adagio'.

Musical notation for the eleventh system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a single staff with a melodic line. Above the staff, there are markings for '6' and 'adagio'.

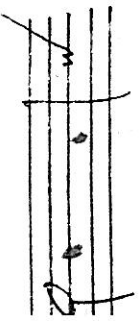
Musical notation for the twelfth system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a single staff with a melodic line. Above the staff, there are markings for '6' and 'adagio'.



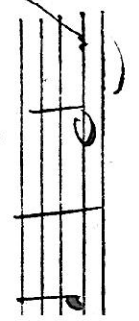
Erstlich



Erstlich



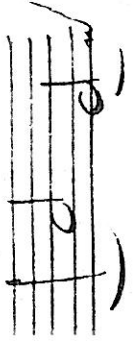
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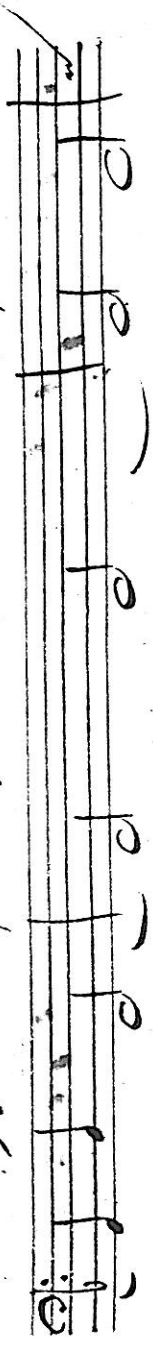
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Erstlich



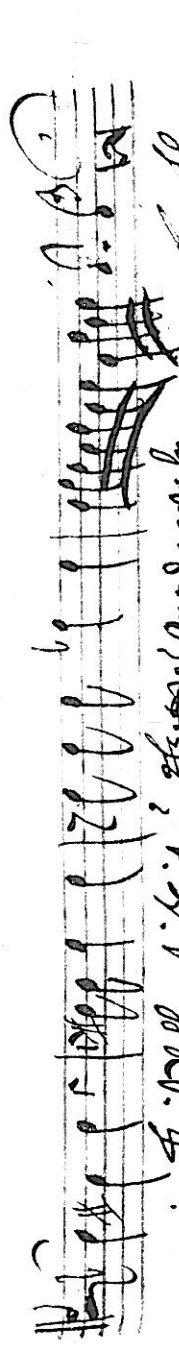
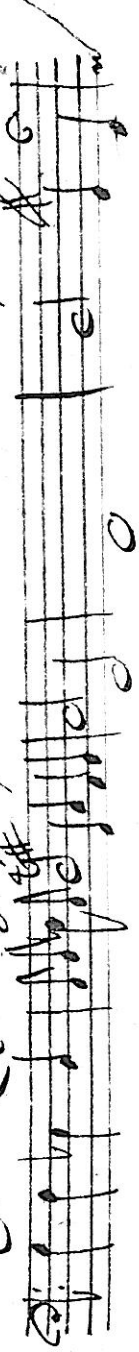
Erstlich



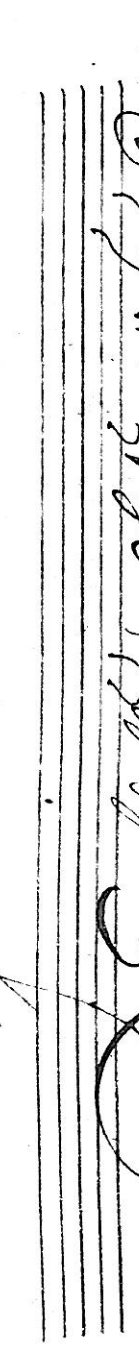
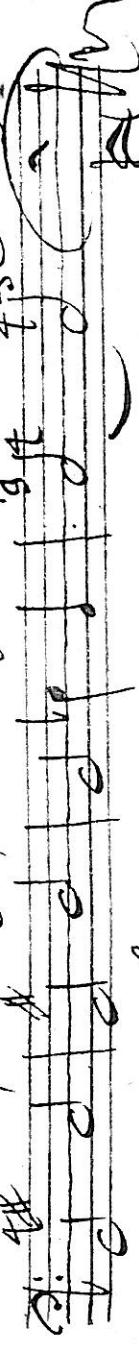
Erstlich



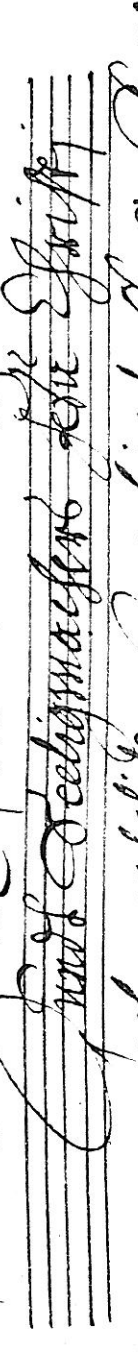
Erstlich



Erstlich



Erstlich



Erstlich



Erstlich





Bristles.

Brass.

