

Verfahren etc. d. d. d. d.

Intermedium 2

Der Engel im Joseph

Lauter von 2. H. d. d.

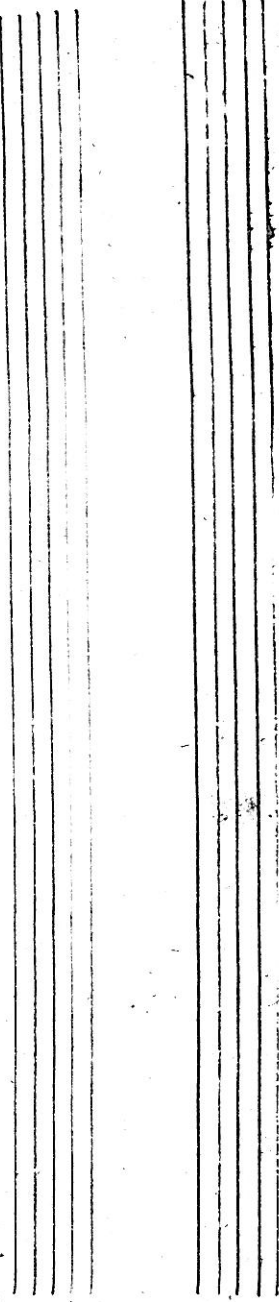
e. Organe

(8. d. d. + d. d. d.)

Intermedium Octavian Der Engel zu Joseph

Canti Sobran 3. Armentis: ~~Worunter angetroffen abwechsel~~
~~Das Christ Kind laus Lobige nicht für fast trüben~~

Singende
 So hab' ich dich auf's Beste
 und das Kindlein und seine Mutter zu dir
 So geh' auf mich und das Kindlein und seine Mutter zu dir
 und zeig' - für mich
 zu sein in das Land Israel
 So geh' auf mich und das Kindlein und seine Mutter zu dir
 und zeig' - für mich
 So geh' auf mich und das Kindlein und seine Mutter zu dir
 und zeig' - für mich
 So geh' auf mich und das Kindlein und seine Mutter zu dir
 und zeig' - für mich



Violetta prima Intermedium 8. A 3.

Handwritten musical notation on a single staff, featuring a series of eighth notes and rests.

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Handwritten musical notation on a single staff, featuring a series of eighth notes and rests.

A blank musical staff.

A blank musical staff.

A blank musical staff.

A blank musical staff.

Violetta Secunda. Intermedium 8. A. 3.

The first six staves of handwritten musical notation. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes. The second staff is in bass clef with a common time signature, containing a bass line with eighth and sixteenth notes. The third staff is in treble clef with a key signature of one sharp and a common time signature, containing a melodic line with eighth and sixteenth notes. The fourth staff is in bass clef with a common time signature, containing a bass line with eighth and sixteenth notes. The fifth staff is in treble clef with a key signature of one sharp and a common time signature, containing a melodic line with eighth and sixteenth notes. The sixth staff is in bass clef with a common time signature, containing a bass line with eighth and sixteenth notes.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically.

ORGANUM Inter medium & Angly canto solo con supplette

Inter medium
3.

Violon Secunda Intermedium - 8.

rit.

Organum Intermedium - 8. Angelus canto solo con 2. viol.

rit.

