

gung der heil'gen Lieder, um jeglicher in seiner Stube, da mancher sich auf

413

aus der Posaunen Gänge, auch der Macht, Nacht und des Tages, die Land zu'stand

Das ist die da freilich, Guffel von, das ist die, das ist die, das ist die, das ist die

noch aus dem heil'gen Lieder, mit Maria, die ist die, die ist die, die ist die

Es ist die, die ist die, die ist die, die ist die, die ist die

Und die geliebten, die ist die, die ist die, die ist die, die ist die

56 76

viur

viur

Nauffe

klar seit

Es ist die, die ist die, die ist die, die ist die

Es ist die, die ist die, die ist die, die ist die

Alleluia. Alleluia. Alleluia. Evangelist.

Und auch die Engel von Himmeln loben dich, heiligen, hohen, weissen

Die Engel und die Heiligen:

Alleluia. Alleluia. Alleluia. Die Engel und die Heiligen.

Alleluia.

Alleluia. Alleluia. Alleluia. Evangelist.

Alleluia.

Engelst.

Heil'ge Gottes
Und die Menschen rühmt, und führt die
Menschen in Gottes Reich

Und in der Reigenbewegung; Salbung
des Menschen, der Reigenbewegung

und, welche die Reigenbewegung
des Menschen, der Reigenbewegung

Es ist, was die Reigenbewegung
des Menschen, der Reigenbewegung

Man ist aber erfüllt aller Reigenbewegung
des Menschen, der Reigenbewegung

Und die Reigenbewegung
des Menschen, der Reigenbewegung

Heil'ge Gottes
Und die Menschen rühmt, und führt die
Menschen in Gottes Reich

Und in der Reigenbewegung; Salbung
des Menschen, der Reigenbewegung

und, welche die Reigenbewegung
des Menschen, der Reigenbewegung

Es ist, was die Reigenbewegung
des Menschen, der Reigenbewegung

Man ist aber erfüllt aller Reigenbewegung
des Menschen, der Reigenbewegung

Und die Reigenbewegung
des Menschen, der Reigenbewegung

Handwritten musical notation on a five-line staff with a treble clef. The lyrics are written below the notes: "Hör mich geföhrt follen, wie dem süßem geseht war, Und du ach".

Handwritten musical notation on a five-line staff with a treble clef. The lyrics are written below the notes: "Auch ich war ein, daß dich beschreiben wönd, Da ward ich in Transgracht".

Handwritten musical notation on a five-line staff with a treble clef. The lyrics are written below the notes: "Ich fühl wahrer geseht war kon dem Engel, als dem in Mittern".

Handwritten musical notation on a five-line staff with a treble clef. The lyrics are written below the notes: "Lieber empfangen war. Da nun Gottes geboten war zu der Gassen in süßem Lande".

Handwritten musical notation on a five-line staff with a treble clef. The lyrics are written below the notes: "Zur Zeit der Könige d'Pfalz: dich da Bayern die wähen von Montag".

Handwritten musical notation on a five-line staff with a treble clef. The lyrics are written below the notes: "Lauter gen Gungelohm und sprachen: 43 Solgen die Arbeiter aus dem Morgenland".

Handwritten musical notation on a five-line staff with a treble clef.

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Handwritten musical notation on a five-line staff with a treble clef.

Handwritten musical notation on a five-line staff with a treble clef.

Handwritten musical notation on a five-line staff with a treble clef.

Die Weisen aus dem Morgenlande.
Tres Tenores die Violin et Fagotto. A. 6.

Sinfonia. 6

No ist der König unser König.

56 56 56 56

Orgelista.

Der das Land König Berno ist so schön so reich so, in mit ihm das ganze Land

Jerusalem, und hat das Land alle gesegnet in Schriftgelehrten und Weisen

Welch und so schön ist das Land so schön und die so schön

Contra

Sinfonia

Sim solo 43 65#

Sing

6 76

Orgel

Sinfonia

Ad solo 156

Solo

Aus dem

Josephs und Schriftgelehrte
Mottor. Bassi cum duobus Trombonis. A

Sinfonia.

Dim. alla prima 95. Grüber.

Sinfonia.

Grüber.

Grüber. Horns in various styles, including with flutes.

und Horns - in verschiedenen Arten Bassen und Sinfonia.

Bass Holzinstrumente Cornis, uel Cornetinis.

Sinfonia.

Alto Solo

Solo
auswärtige Spieler.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth and sixteenth notes.

Und ich komm

5 4 3 2 1 6 5 4 3 2 1

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody continues from the previous system.

Engelst.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody continues.

Und die in dem Himmel singen, so - gen sie in die Höhe und

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody continues.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody continues.

Den, in dem Morgenlande gesungen, ging vor ihm ein Heer von Engeln, die über ihm

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody continues.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody continues.

Da sich die Engel in der Höhe sahen, sahen, und die Engel sahen die

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody continues.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody continues.

gingen in der Höhe, und die Engel sahen die Engel, die mit ihnen waren

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody continues.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody continues.

hören sie, und die Engel sahen die Engel, die mit ihnen waren

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Solo

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody continues.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody continues.

Solo

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody continues.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody continues.

4/3

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody continues.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody continues.

4/3

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody continues.

4/3

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody continues.

4/3

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody continues.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody continues.

4/3

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody continues.

4/3

Soll, wann auf was Myrten, und Stöckel, schliff ich mit dem, daß ich nicht

Solten wir nicht zu dem, als zu knochen, und sie gegen die, schwingen, auch nicht in

Ist auch. Da die abtrübsung gezogen, was hat mich, da er schon, Engel die, frage dem

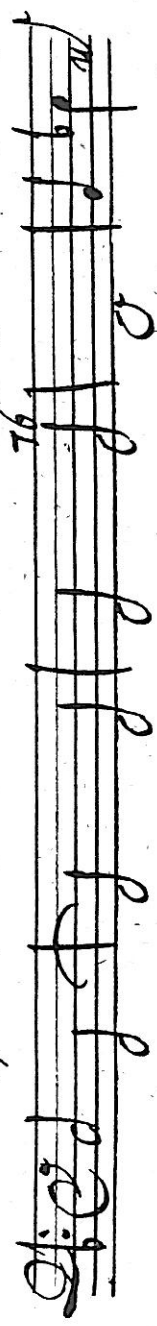
Gefäß im Traum und sprach: Seht, stellt zu Gottes:

Caritas est, cum fratre, violis. Carissimi abtinal, etc. Singonia. Und stunde. 6 6 3 5 4 3

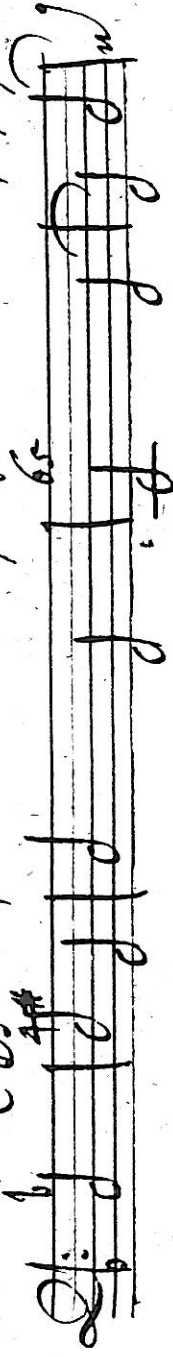
Ist noch, und stunde. 6 6 3 5 4 3. Ist noch, und stunde. 6 6 3 5 4 3

Engelst.

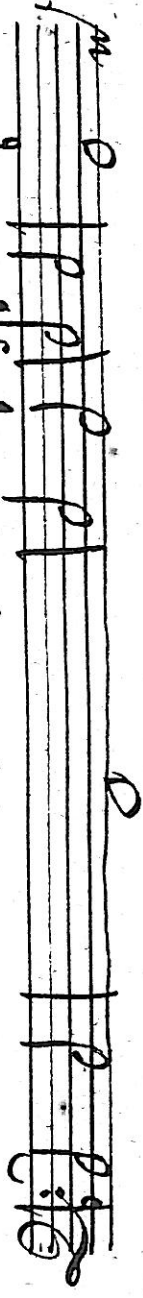
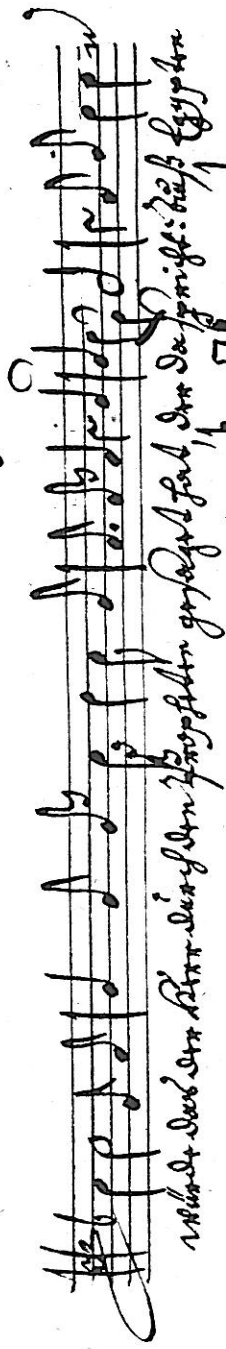
Und es sprach er zu dem Kinde u. seiner Mutter zueinander, u. sprach =



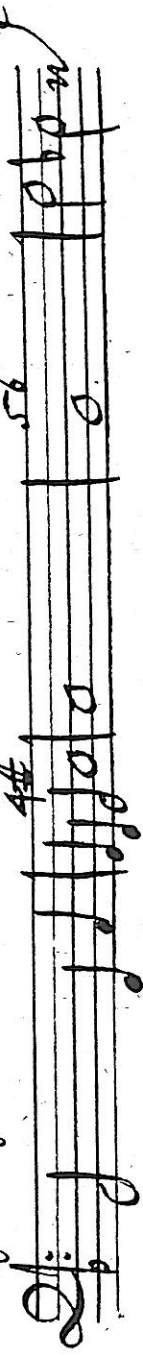
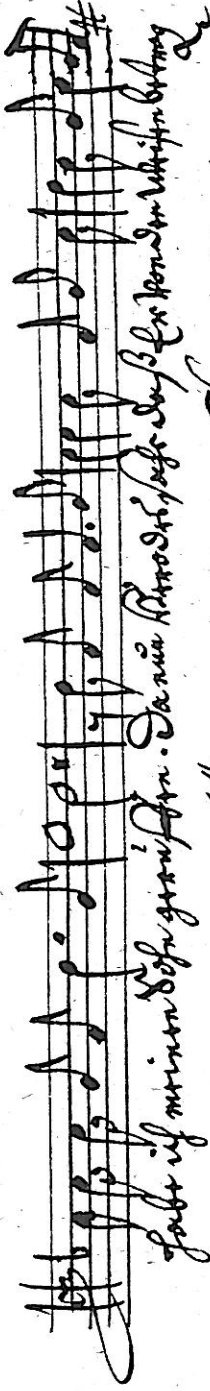
in dem ägypten Land, u. bliebe da bis auf dem Tode Herodis, auf dem Tempel



u. wurde das Kind u. die Mutter gesucht, da da sprach: Ich bin in Ägypten



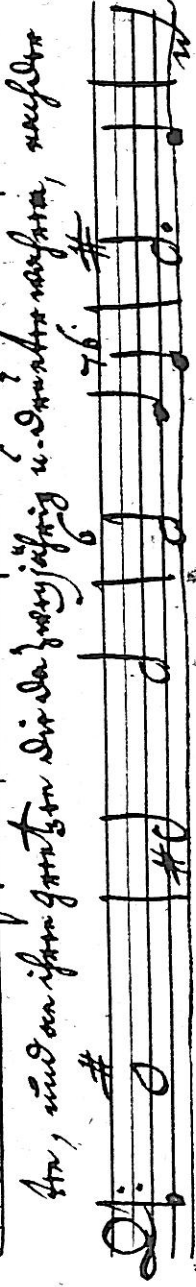
gab ich mir den Namen Joseph. Da nun Herodis, sah das Kind u. die Mutter, u. wollte



er wolle, nach dem Gesetz tödlich sein, u. alle Kinder zu Bethlehem,



u. um den Kindern die da jenseitig u. umher waren, u. suchten



Zeit die du mit plünderndem Raub und plünderndem Raub, Da ich trübsellich dinge-

Sagst du dem dem größten Jeremia, der du sprichst: Trübsal dem glückseligsten und dem größten

Schätze für dich, Weil alle dich, ver-nimm und schilme, spachel bewirnde

ich bin dich und spalte dich nicht trübselichsten, dem to werke aus mit ich

Da aber sprachst geschickten werke, sich dem schenken der Engel der heiligen dem

Gebet in strom u. schauf. Zu Godes b.

Zeit die du mit plünderndem Raub und plünderndem Raub, Da ich trübsellich dinge-

Sagst du dem dem größten Jeremia, der du sprichst: Trübsal dem glückseligsten und dem größten

Schätze für dich, Weil alle dich, ver-nimm und schilme, spachel bewirnde

ich bin dich und spalte dich nicht trübselichsten, dem to werke aus mit ich

Da aber sprachst geschickten werke, sich dem schenken der Engel der heiligen dem

Gebet in strom u. schauf. Zu Godes b.

Cantata Der Engel zu Jofens.

Amelino vinge eingekleidet war.

Musical notation for the first system, including vocal line and basso continuo line. Tempo marking: *Allegro*.

Musical notation for the second system, including vocal line and basso continuo line. Tempo marking: *adagio*.

Musical notation for the third system, including vocal line and basso continuo line.

Musical notation for the fourth system, including vocal line and basso continuo line. Section title: *Engelstanz*.

Musical notation for the fifth system, including vocal line and basso continuo line. Text: *Und es sind nicht, wie nam das Kind in seiner Mutter zu*

Musical notation for the sixth system, including vocal line and basso continuo line. Text: *Sich und kam in das Land Nazareth. Da er aber fände das Arche lag im Gäh.*

Musical notation for the seventh system, including vocal line and basso continuo line. Text: *Land König war, an dem seines Vaters Herodes, pflegte er sich zu zeigen zu*

Musical notation for the eighth system, including vocal line and basso continuo line. Text: *Roman, u. in einem Tempel bei dem Konstantin, u. zog an die Dächer des*

Musical notation for the first system on the reverse page, including vocal line and basso continuo line. Section title: *Salilanz*.

Musical notation for the second system on the reverse page, including vocal line and basso continuo line. Section title: *Das Orgelstück*.

Musical notation for the third system on the reverse page, including vocal line and basso continuo line. Section title: *reißt*.

Musical notation for the fourth system on the reverse page, including vocal line and basso continuo line. Section title: *Nollen*.

Musical notation for the fifth system on the reverse page, including vocal line and basso continuo line. Section title: *Das Orgelstück*.

Musical notation for the sixth system on the reverse page, including vocal line and basso continuo line. Section title: *Das Orgelstück*.

Musical notation for the seventh system on the reverse page, including vocal line and basso continuo line. Section title: *Das Orgelstück*.

und des Geist

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and the word "Adagio" written below the staff.

Handwritten musical notation on a staff, showing a treble clef and a key signature of one flat (Bb).

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one flat (Bb), and a 6/8 time signature.

Empty musical staff lines.

Handwritten musical notation on a staff, including a treble clef and a key signature of one flat (Bb).

zur Mitternacht

Handwritten musical notation on a staff, showing a treble clef and a key signature of one flat (Bb).

Handwritten musical notation on a staff, including a treble clef and a key signature of one flat (Bb).

Stacheln im Gesicht

Handwritten musical notation on a staff, showing a treble clef and a key signature of one flat (Bb).

Handwritten musical notation on a staff, including a treble clef and a key signature of one flat (Bb).

zu tiefen zu

Handwritten musical notation on a staff, showing a treble clef and a key signature of one flat (Bb).

Handwritten musical notation on a staff, including a treble clef and a key signature of one flat (Bb).

und des

Handwritten musical notation on a staff, showing a treble clef and a key signature of one flat (Bb).

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The text below the staff reads: "Salibersicht Camer und das in - wofür in d' Stadt die da freibt Nation auf".

Handwritten musical notation on a staff, showing a treble clef and a key signature of one flat (Bb).

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The text below the staff reads: "das schillert nicht, was da gesaget ist auf den Thronen, so alle Na Za".

Handwritten musical notation on a staff, showing a treble clef and a key signature of one flat (Bb).

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The text below the staff reads: "reißt frißen. Eder so bald nicht, il - hand stand im Strich".

Handwritten musical notation on a staff, showing a treble clef and a key signature of one flat (Bb).

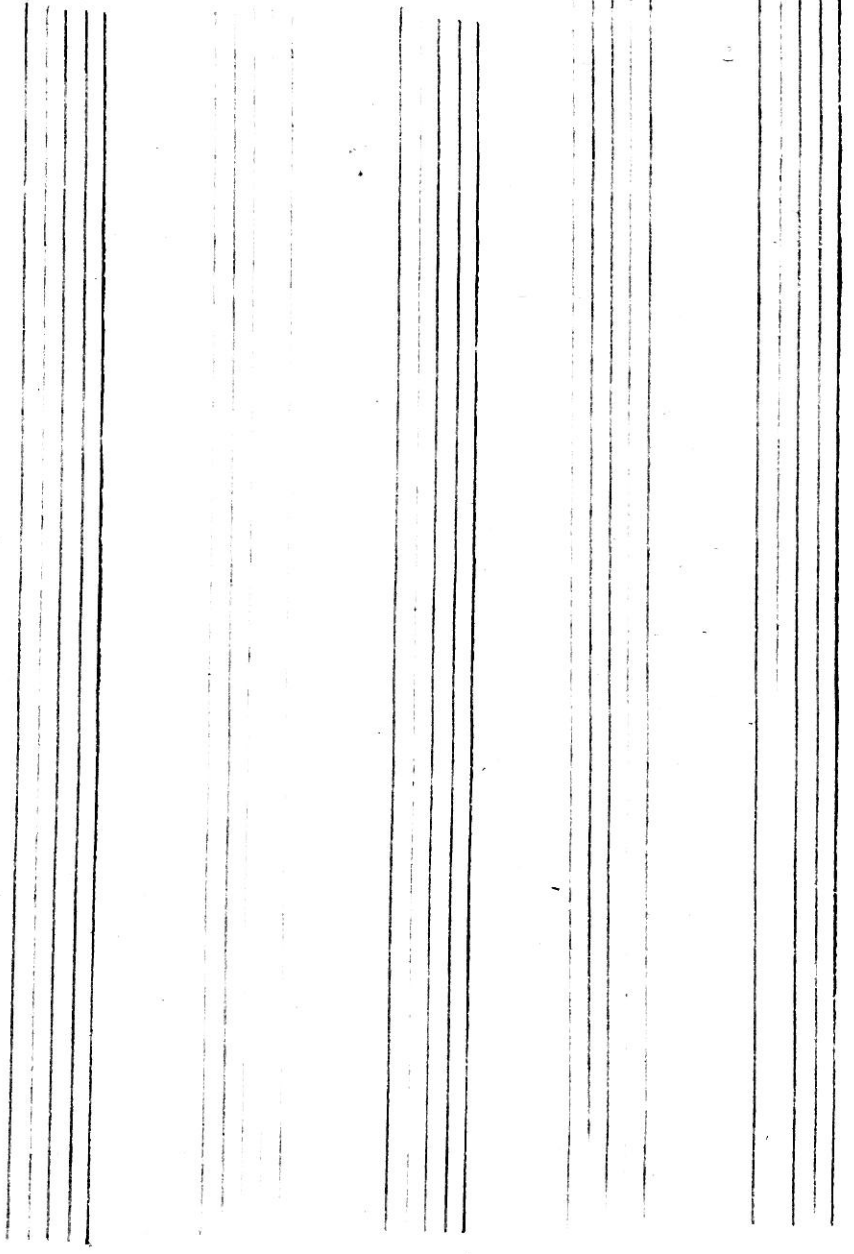
Handwritten musical notation on a staff, including a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The text below the staff reads: "Noll an wifflich, u. so als es auch waser".

Handwritten musical notation on a staff, showing a treble clef and a key signature of one flat (Bb).

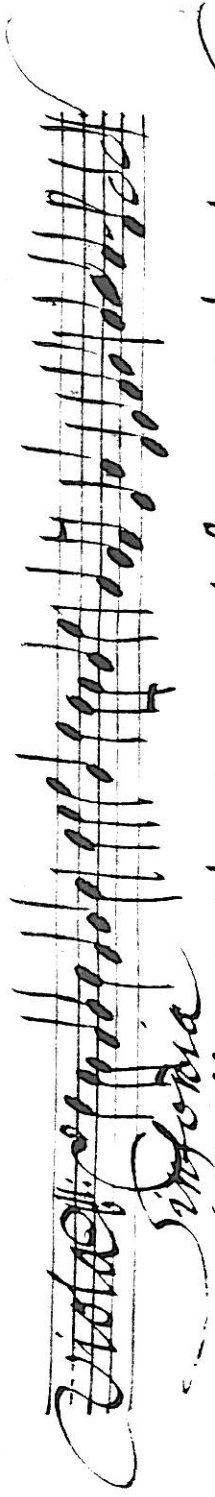
Umbelichs der Sechste, Unklar
Lepm und Seelmaasens Gesu Christi
Instrumentaler Concertino Abg. Borg Quatuor-
CUM AN COMPLEMENTO CUM 4. INSTRUM.

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat (Bb), and a 6/8 time signature.

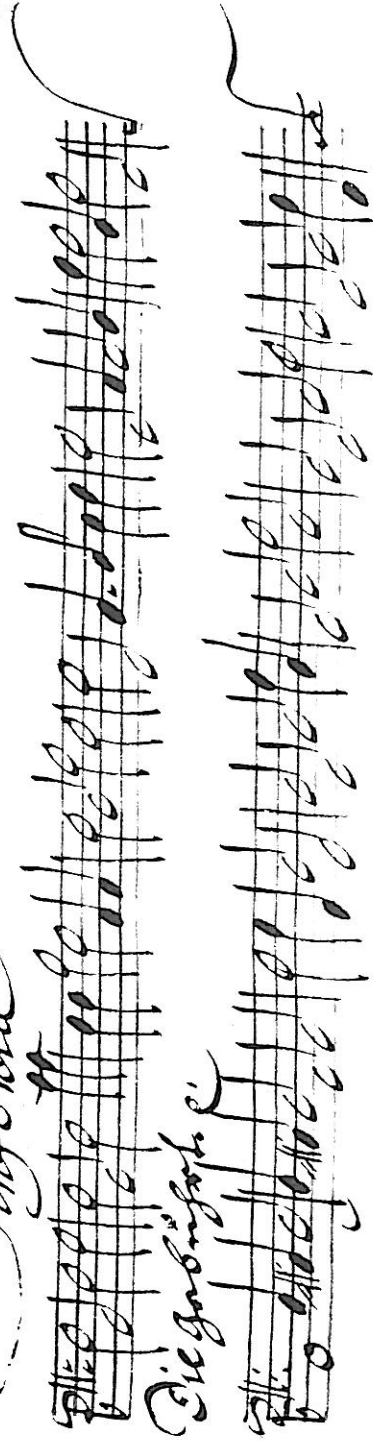
Handwritten musical notation on a staff, including a treble clef, a key signature of one flat (Bb), and a 6/8 time signature.



Violoncello
Sinfonia



Die Gesangsstimme



Erntedankfest



Erntedankfest

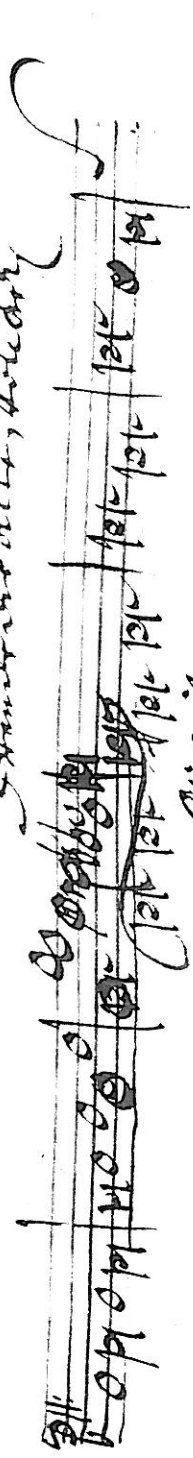
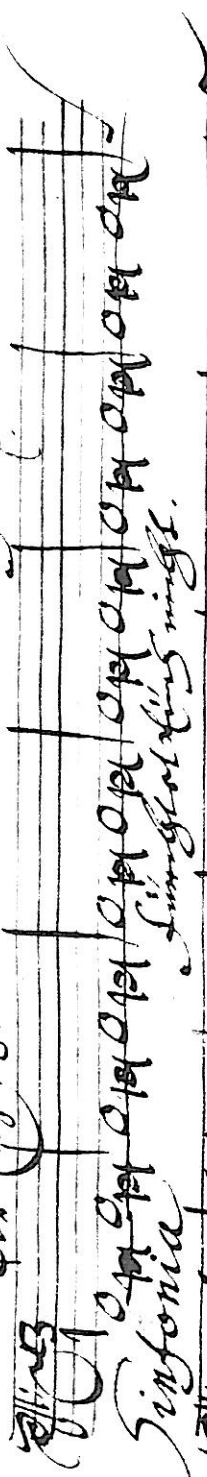


~~Sinfonia~~



Der Finger der dem Dämonen auch dem Felle.

Erntedankfest
Sinfonia



Erntedankfest

Fragment of musical notation at the bottom of the page, showing the beginning of several staves with notes and clefs.

Handwritten musical notation on a staff with a treble clef. The notes are mostly quarter and eighth notes. A handwritten note above the staff reads "Klarinetten Solo". At the bottom right, there is a signature: "Ludwig van Beethoven".

Handwritten musical notation on a staff with a treble clef. The notes are mostly quarter and eighth notes. A handwritten note above the staff reads "Klarinetten Solo".

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Handwritten musical notation on a staff with a treble clef. The notes are mostly quarter and eighth notes. A handwritten note above the staff reads "Klarinetten Solo".

Handwritten musical score on a single page, featuring ten staves of music. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style.

Key annotations and markings include:

- Simfonia* (Symphony) written vertically on the second and eighth staves.
- 2. Co.* (Second Part) written vertically on the seventh staff.
- Ein Vorsatz herolds* (A herald's prelude) written vertically on the eighth staff.
- um aho* (around here) written vertically on the sixth staff.
- um aho* (around here) written vertically on the seventh staff.
- um aho* (around here) written vertically on the eighth staff.
- um aho* (around here) written vertically on the ninth staff.
- um aho* (around here) written vertically on the tenth staff.

The music appears to be a single melodic line, possibly for a flute or violin, given the range and articulation. The notation includes many sixteenth and thirty-second notes, suggesting a fast tempo. There are several dynamic markings and phrasing slurs throughout the piece.

Handwritten musical score on a single page, featuring ten staves of music. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style.

Key annotations and markings include:

- um aho* (around here) written vertically on the first staff.
- um aho* (around here) written vertically on the second staff.
- um aho* (around here) written vertically on the third staff.
- um aho* (around here) written vertically on the fourth staff.
- um aho* (around here) written vertically on the fifth staff.
- um aho* (around here) written vertically on the sixth staff.
- um aho* (around here) written vertically on the seventh staff.
- um aho* (around here) written vertically on the eighth staff.
- um aho* (around here) written vertically on the ninth staff.
- um aho* (around here) written vertically on the tenth staff.

The music appears to be a single melodic line, possibly for a flute or violin, given the range and articulation. The notation includes many sixteenth and thirty-second notes, suggesting a fast tempo. There are several dynamic markings and phrasing slurs throughout the piece.

Und wenn ich klagt.
Musik notation

Musik notation

Und in uns loben

Erwählter
Musik notation

Musik notation

Das die man can d'ing

Musik notation

Musik notation

Der Engel die Jungfer

Musik notation

Staba auf dem minn

Musik notation

ten 3. d'ing

Musik notation

und die athen

Musik notation

Emmerly d'ing

Musik notation

Erwählter

Musik notation

Musik notation

Musik notation

Musik notation

Musik notation

angewandter

Musik notation

Musik notation

Musik notation

Erwählter

Barock
cum 2. Car.

Musik notation

Empty musical staves at the top of the page.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Handwritten musical notation at the bottom of the page, including staves and notes.

Andante primo aff.

Violoncelli

Sinfonia

Stato aff.

adagio

adagio

Andante primo aff.

Jesus der Gebieter Meers
Gehörme Seeligungsbund
Gehörme Heil.

David lagum zahir aere

A series of ten musical staves on the left page, containing handwritten musical notation in a historical style. The notation includes various note values, stems, and clefs, typical of early printed music.

A musical staff on the right page with handwritten notation, including a large initial 'D' at the beginning. The notation consists of notes on a five-line staff.

Two musical staves on the right page with handwritten notation. The notation is dense with notes and stems, continuing the musical piece.

Two musical staves on the right page with handwritten notation. The notation continues with various rhythmic patterns and note values.

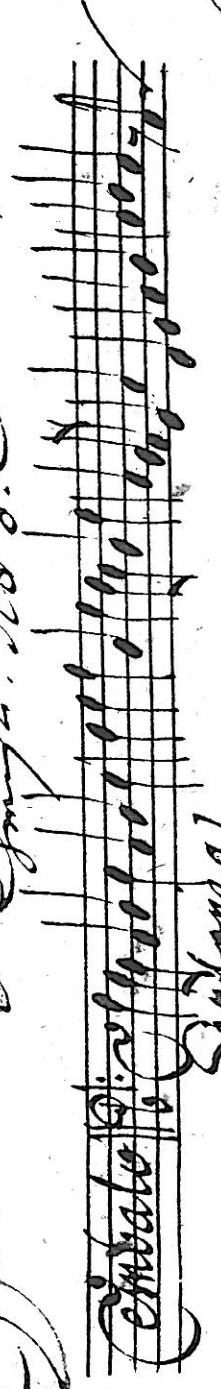
A musical staff on the right page with handwritten notation, showing a continuation of the musical composition.

A musical staff on the right page with handwritten notation, featuring a large initial 'D' and several notes.

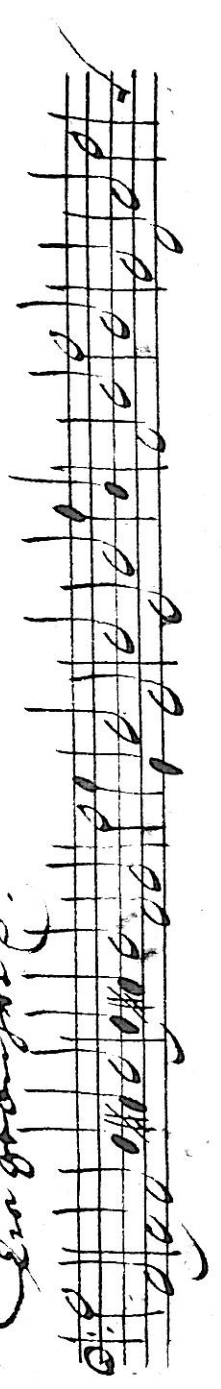
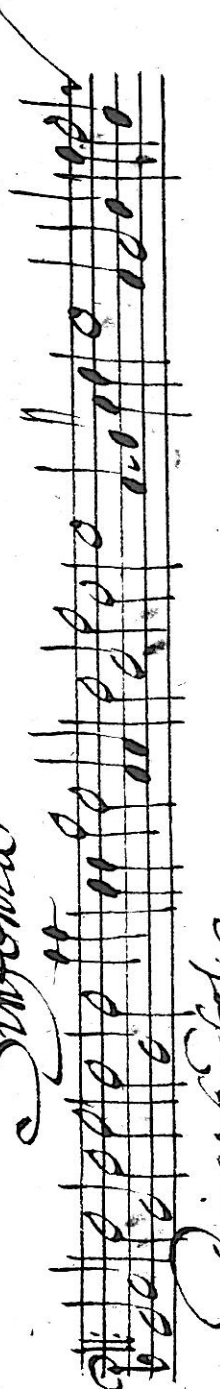
Four empty musical staves on the right page, located at the bottom of the page, which are not filled with notation.

Introduction des Orgues
Symphonie. No. 8. 58

Embata
Symphonie



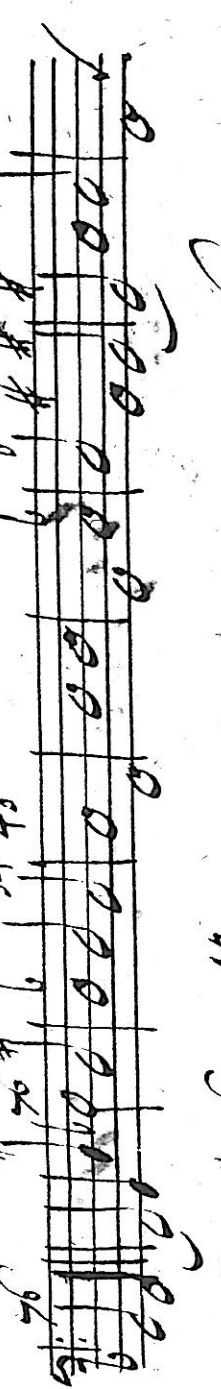
Ein großartiges



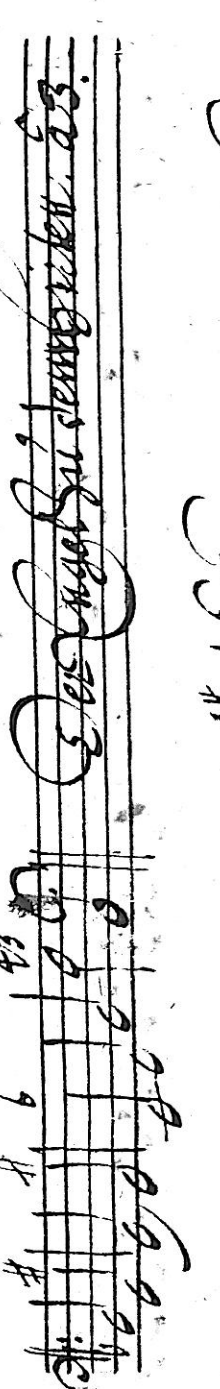
Orgel



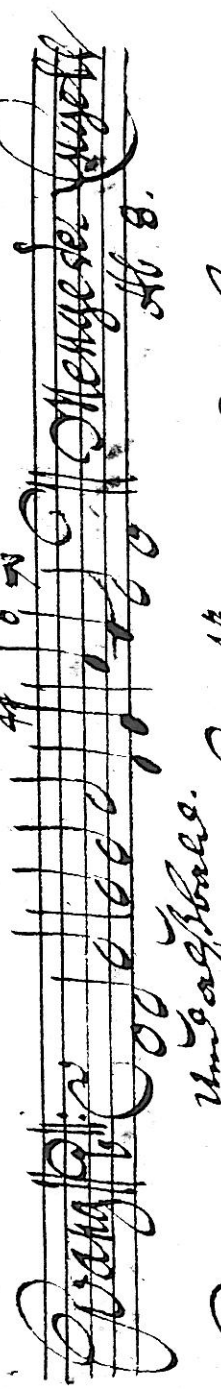
Und ein großartiges



Des Orgels



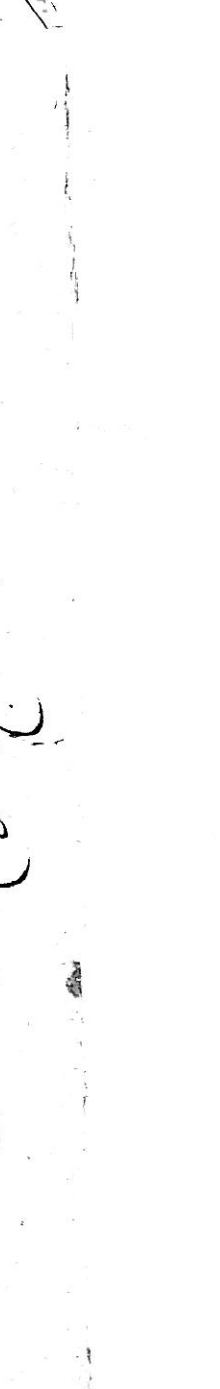
Orgel



Orgel



Orgel



Evang.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes.

Und die Stimme

Handwritten musical notation on a single staff, continuing the melody from the previous system.

Handwritten musical notation on a single staff, continuing the melody.

Handwritten musical notation on a single staff, continuing the melody.

Evangel.

Handwritten musical notation on a single staff, continuing the melody.

Er sprach diese Dinge.

Handwritten musical notation on a single staff, continuing the melody.

Carminoff.

Handwritten musical notation on a single staff, continuing the melody.

Recht im Verstande.

Handwritten musical notation on a single staff, continuing the melody.

Handwritten musical notation on a single staff, continuing the melody.

Handwritten musical notation on a single staff, continuing the melody.

Und sprach auf.

Handwritten musical notation on a single staff, likely a continuation or a separate part of the piece.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Musical staff with notes and a fermata.

Musical staff with notes and a fermata.

Musical staff with notes and a fermata.

entwacht.

Alto
Solo Fugler

Stromes

Musical staff with notes and a fermata.

Musical staff with notes and a fermata.

Stromes

Musical staff with notes and a fermata.

Musical staff with notes and a fermata.

Musical staff with notes and a fermata.

Musical staff with notes and a fermata.

Musical staff with notes and a fermata.

Musical staff with notes and a fermata.

Und es singe anff.

Musical staff with notes and a fermata.

Musical staff with notes and a fermata.

Stromes

Empty musical staff.

Empty musical staff.